

LIZVLX

1973, Lives and Works in Vienna, Johannesburg and St. Moritz

Known Aliases: Lizvlx, Maria Haas, Lisa LaHue, Lisa Simpson, Elisabeth Maria Haas

Holds an M.B.A. in market research and advertisement from the University of Economics in Vienna / Austria

Founder of 194.152.164.137
Founder of UBERMORGEN.COM

Prix Ars Electronica: 2005 she received a "Award of Distinction" for [V]ote-auction.

"Business-Terror-Style Bitch lizvlx; in her head, each morning Sam Taylor-Wood meets Dandy-Andy Warhol with a toddler on his knee for breakfast. During the course of the day she goes berserk in perl & oil and her dirty pink&orange hair rashes through the city, her style is best described in the UBERMORGEN.COM slogan: if you dont get help from us, please get help somewhere" Andy Bichlbaum, The Yes Men

Projects include the ubermorgen.com,[V]ote-auction, 194.152.164.137, NAZI~LINE, *THE*AGENCY*, bmdi.de, ipnic.org / injunction generator, etxtreme.ru, bannster.net, the white website, bartnlisa, esof ltd, AnuScan, sleeping baby - playing baby, Webpaintings vs. Pixelpaintings.

lizvlx lectures at conferences and universities around the globe. Her media-portfolio includes publications from Artforum to CNN, FOX News and CBS, from Domus to Le Monde, the New York Times and NZZ, from Neural.it via Flashart to Chinese Morning Television and Bulgarian Newspapers

Exhibitions with UBERMORGEN.COM: 2001, Aldrich Contemporary Art Museum , Museum of Modern Art Vienna, 2002, The Premises Gallery Johannesburg , Kingdom of Piracy Online exhibition, Ars Electronica, 2003, Museu d` Art Contemporani de Barcelona, Kokerei Zollverein, Essen, Read_me 2.4 Helsinki, 2004, Konsthall Malmoe , Kunsthaus Graz Gallery [Solo-Show], 2005 NTT ICC Tokyo , Lentos Museum of Modern Art, Ars Electronica Linz, The Premises Johannesburg, Artissima Torino, Hartware Dortmund & LISTE 05 Basel.