

## **UBERMORGEN.COM [A/CH/USA, \*1999]**

UBERMORGEN.COM is an artist duo created in Vienna, Austria, by Lizvix and Hans Bernhard, a founder of etoy. Behind UBERMORGEN.COM we can find one of the most unmatched identities – controversial and iconoclast – of the contemporary European techno-fine-art avant-garde. Their open circuit of conceptual art, drawing, software art, pixel-painting, computer installations, net.art, sculpture and digital activism (media hacking) transforms their brand into a hybrid *Gesamtkunstwerk*. UBERMORGEN.COM's work is unique not because of what they do but because how, when, where and why they do it. The computer and the network are (ab)used to create art and combine its multiple forms. The permanent amalgamation of fact and fiction points toward an extremely expanded concept of one's working materials, that for UBERMORGEN.COM also include (international) rights, democracy and global communication (input-feedback loops). "Ubermorgen" is the German word both for "the day after tomorrow" or "super-tomorrow".

*[www.ubermorgen.com](http://www.ubermorgen.com)*

### **Lizvix (A, \*1973)**

Lizvix is a Vienna and St. Moritz based artist, designer and technologist, producing both artistic and commercial work for companies, collectors and institutions. Using technology and computers as a medium since 1994, she has exhibited her net.art works in venues like the Ars Electronica (Austria), the Konsthall Malmoe (Sweden), the NTT ICC Museum (Japan), ARCO (Spain) or the Lentos Kunstmuseum (Austria). Lizvix is a founding member of 194.152.164.137 and UBERMORGEN.COM. She studied fine art and economics in Vienna. Lizvix is a professional artist and creative thinker, focusing on digital art projects, exhibitions and travelling the world lecturing at conferences or Universities.

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### **Hans Bernhard (A/CH/USA, \*1973)**

Hans Bernhard is a Vienna and St. Moritz based artist working in the fields of digital and fine art. Using technology, computers and the internet as a medium since 1994, he exhibited and performed in venues like the Museum of Contemporary Art Tokyo (Japan), the Ars Electronica (Austria), the Konsthall Malmoe (Sweden) or the SFMOMA (USA). He is a founding member of the legendary etoy.CORPORATION and of UBERMORGEN.COM. He studied visual communication, digital art, art history and aesthetics in Vienna, San Diego, Pasadena and Wuppertal. Hans is a professional artist and creative thinker, working on art projects, researching digital networks, exhibiting and travelling the world lecturing at conferences and Universities.

*[www.hansbernhard.com](http://www.hansbernhard.com)*  
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