

UBERMORGEN.COM

**PRESSFOLDER
ENGLISH**

Contact .

UBERMORGEN.COM
Favoritenstrasse 26/5
A-1040 Vienna / Austria

officeR@ubermorgen.com
+43 (0)650 930 0061



CV HANS BERNHARD (AT/CH/USA)

- born 1971 in New Haven, CT, USA
- Schools in Switzerland and / USA
- University for applied art Vienna, Peter Weibel, Visual Media Creation (Master degree)
- Lives and works in Vienna and St. Moritz (Switzerland).

Known Aliases: hans_extrem, etoy.HANS, etoy.BRAINHARD, David Arson, Dr. Andreas Bichlbauer, h_e, net_CALLBOY, Luzius A. Bernhard, Andy Bichlbaum, Bart Kessner.

Visual Communications, digit Art, Art History and Aesthetics at the University for applied Art Vienna (Austria), UCSD University of California San Diego (Lev Manovich), Art Center College of Design in Pasadena (Peter Lunenfeld & Norman Klein) and at the University Wuppertal (Bazon Brock). Master in fine art from the University of applied Art Vienna. Hans is a professional artist and creative thinker, working on art projects, researching digital networks, exhibiting and travelling the world lecturing at conferences and Universities.

Founding member of etoy (the etoy.CORPORATION) and UBERMORGEN.COM.

"His style can be described as a digital mix between Andy Kaufman and Jeff Koons, his actions can be seen as underground Barney and early John Lydon, his "Gesamtkunstwerk" has been described as pseudo duchampian and beuyssche and his philosophy is best described in the UBERMORGEN.COM slogan: "It's different because it is fundamentally different!" Bruno Latour

Prix Ars Electronica: 1996 Hans Bernhard was awarded a golden Nica for „the digital hijack by etoy“, 2005 with UBERMORGEN.COM he received an Award of Distinction for the [V]ote-auction project [<http://www.vote-auction.net>] and two additional honorary mentions. 2006 Edith-Russ-Haus Stipendium (Euro 10.000.-) and Winner of the 2006 Sitespecific Award. IBM-Award - Stuttgarter Filmwinter 2007, honorary mention, Share Festival 2007.

Projects: die etoy.CORPORATION, etoy.com, etoy.TANKSYSTEM, the digital hijack, etoy.SHARES, etoy.TANK-17, protected by etoy, UBERMORGEN.COM, [V]ote-auction, NAZI~LINE, (mit Christoph Schlingensief) bmdi.de, ipnic.org / injunction generator, etxtreme.ru, bannster.net, the white website, bartnlisa, esof ltd, AnuScan, Sleeping Baby - Playing Baby, *THE*AGENCY* for manual election recount, Webpaintings vs. Pixelpaintings, BANKSTATEMENTGENERATOR, ART FID, PsychIOS und GWEI – Google Will Eat Itself, Foriginal Media Hack No. 1, MACHINIMA No. 1- No. 4, ART FID Painting series, AnuScan Painting series..

Exhibitions: Aldrich Contemporary Art Museum, Museum of Modern Art Wien, The Premises Gallery Johannesburg, Kingdom of Piracy Online exhibition, Ars Electronica, Museu d`Art Contemporani de Barcelona, Kokerei Zollverein, Essen, Read_me 2.4 Helsinki, Konsthall Malmoe, Kunsthau Graz Gallery, The Premises Gallery Johannesburg, NTT ICC Tokyo, Lentos Museum of Modern Art, Ars Electronica, [Plug:in] Basel, LISTE 05 Basel, Hartware HMKV Dortmund, Artissima, Museum of Contemporary Art Tokyo, Secession Wien, c3 Budapest, SFMoMa, UCSD Gallery San Diego, Blasthaus Gallery San Francisco, Postmasters Gallery New York, Big Torino, Kunsthalle St. Gallen, Arco Madrid, ISEA, Hartware Medienkunstverein Dortmund, Overgaden Contemporary Art Institute Copenhagen, Gosia Koscielak Studio & Gallery Chicago,



CV

Lizvlx

- born 1973 in Linz (Austria)
- Schools in Austria / USA
- University of Economics Vienna (Masters)
- Lives and works in Vienna and St. Moritz (Switzerland)

Known Aliases: Lizvlx, Maria Haas, Lisa LaHue, Lisa Simpson, Elisabeth Maria Haas

Founder of 194.152.164.137
 Founder of UBERMORGEN.COM

Prix Ars Electronica: 2005 she received a "Award of Distinction" for [V]ote-auction, 2 honorary mentions 2001/2005. , IBM-Award - Stuttgarter Filmwinter 2007, honorary mention, Share Festival 2007.

"Business-Terror-Style Bitch lizvlx; in her head, each morning Sam Taylor-Wood meets Dandy-Andy Warhol with a toddler on his knee for breakfast. During the course of the day she goes berserk in perl & oil and her dirty pink&orange hair rashes through the city, her style is best described in the UBERMORGEN.COM slogan: if you dont get help from us, please get help somewhere" Andy Bichlbaum, The Yes Men

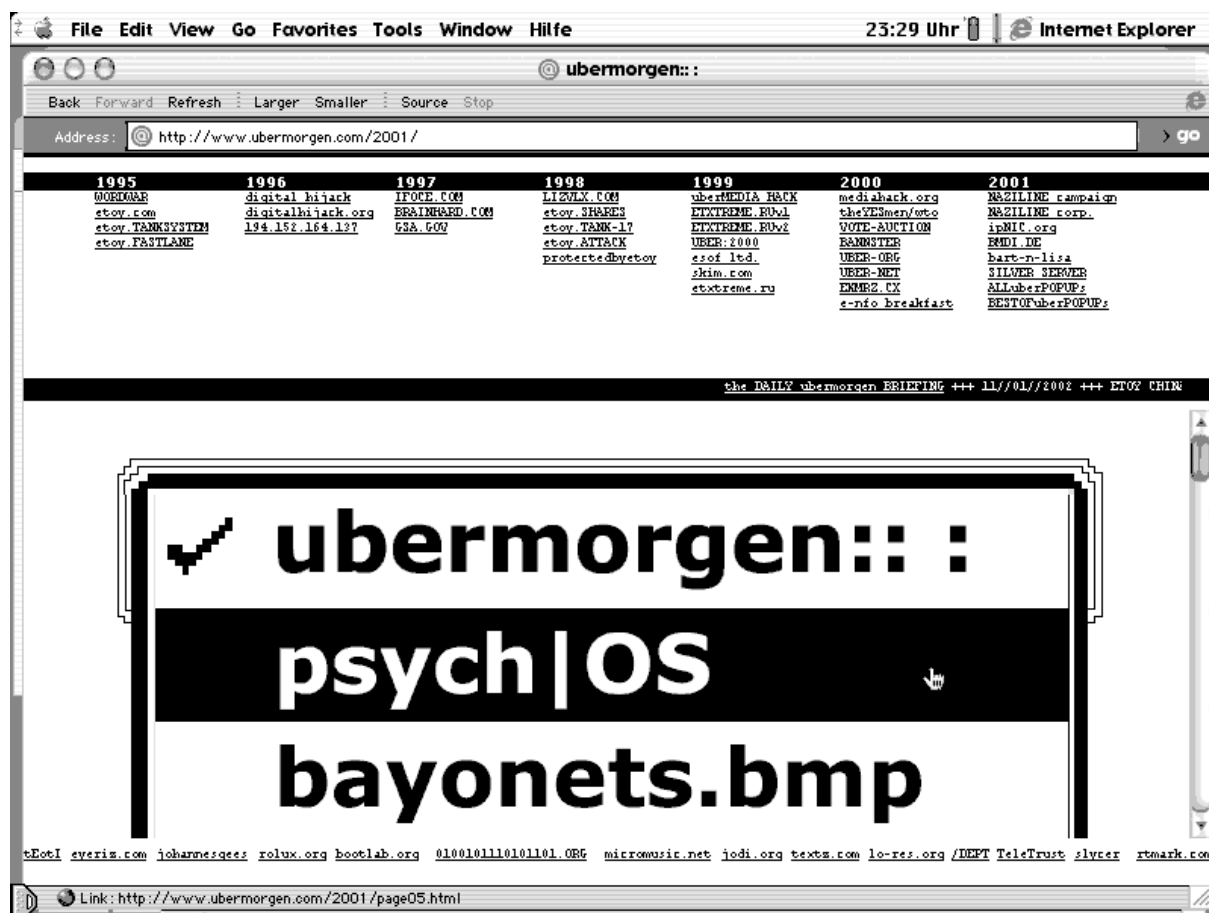
Projects include the UBERMORGEN.COM, [V]ote-auction, 194.152.164.137, NAZI~LINE, *THE*AGENCY*, bmdi.de, ipnic.org / injunction generator, etxtreme.ru, bannster.net, the white website, bartnlisa, esof ltd, AnuScan, sleeping baby - playing baby, Webpaintings vs. Pixelpaintings, BANKSTATEMENTGENERATOR, ART FID, PsychIOS und GWEI – Google Will Eat Itself, Foriginal Media Hack No. 1, MACHINIMA No. 1- No. 4, ART FID Painting series, AnuScan Painting series.

lizvlx lectures at conferences and universities around the globe. Her media-portfolio includes publications from Artforum to CNN, FOX News and CBS, from Domus to Le Monde, the New York Times and NZZ, from Neural.it via Flashart to Chinese Morning Television and Bulgarian Newspapers.

Exhibitions: Aldrich Contemporary Art Museum , Museum of Modern Art Vienna, The Premises Gallery Johannesburg , Kingdom of Piracy Online exhibition, Ars Electronica, Museu d`Art Contemporani de Barcelona, Kokerei Zollverein, Essen, Read_me 2.4 Helsinki, Konsthall Malmoe , Kunsthaus Graz Gallery, NTT ICC Tokyo , Lentos Museum of Modern Art, Ars Electronica Linz, The Premises Johannesburg, Artissima Torino, Hartware Dortmund & LISTE 05 Basel, Hartware Medienkunstverein Dortmund, Overgaden Contemporary Art Institute Copenhagen, Gosia Koscielak Studio & Gallery Chicago,

Projects (founded Labels/Art-Groups)

UBERMORGEN.COM



UBERMORGEN.COM is an artist group created in Vienna, Austria in 1999 by Hans Bernhard (founder of etoy) and Lizvlx. Behind UBERMORGEN.COM we can find one of the most uncatchable identities - controversial and iconoclast - of the contemporary European techno-fineart avantgarde. ubermorgen is a German word for "the day after tomorrow" or "super-tomorrow". The permanent amalgamation of fact and fiction points toward an extremely expanded concept of one's working materials, which for UBERMORGEN.COM also include international rights [Legal Art], democracy and global communication networks. French philosopher Jean Baudrillard once said about UBERMORGEN.COM: "ubermorgen means the day after tomorrow, a slight tip towards their aesthetic and activist vision and prejudice, they are hardcore and radical in their actions and they are extremely strange and highly intelligent people".

Wikipedia <http://en.wikipedia.org/wiki/Ubermorgen>

Medienkunstnetz.de <http://www.medienkunstnetz.de/kuenstler/ubermorgen.com/biografie/>

Projects (founded Labels/Art-Groups)

etoy



the etoy.CORPORATION is a controversial global player online since 1994. etoy uses the corporate structure to maximize cultural value: the final link in the value chain. for etoy the dramatic problems of globalization are not to be solved by simply rejecting global markets, economic exchange, drive companies, culture, individuals and politics.__by sharing risk, resources, maintaining a strong brand and maximizing the shareholder value, the etoy.CORPORATION seeks to explore social, cultural and financial value. etoy.SHAREHOLDERS invest time, knowledge, and ideas (or simply finance) etoy.OPERATIONS which focus on the overlap of entertainment, cultural, social and economic values. etoy.SHAREHOLDERS participate in a dynamic artwork that takes place 24 hours a day in the middle of society -- on and offline.

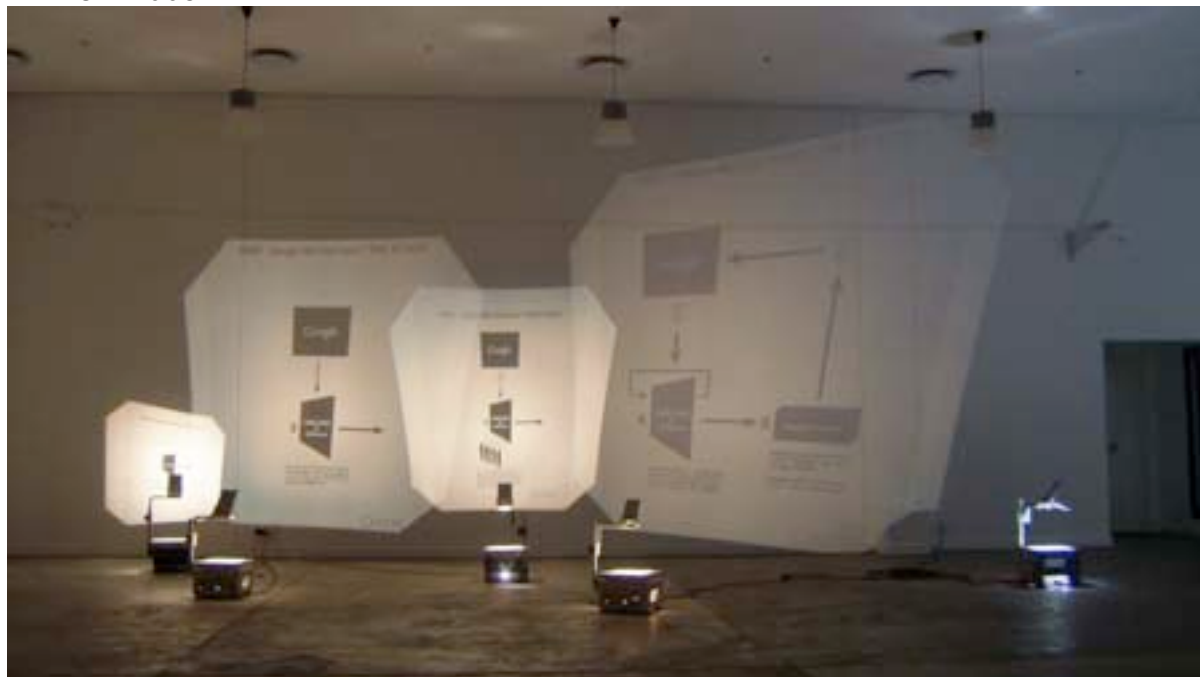
Quote: <http://www.medienkunstnetz.de/artist/etoy/biography/>
<http://www.etoy.com/>

Ausgesuchte Ausstellungen

"GWEI – Google Will Eat Itself"

The Premises Gallery Johannesburg

2. - 23.4.2005



5 Overhead Projectors, 6 Diagrams Ink on Paper mounted on 12mm chipboard, Plasma Screen

Pragmatic, diagrammatic, schematic, dramatic.

A 3-dimensional representation and visualisation of the digital project GWEI - Google Will Eat Itself. Attack-plan, Web-Structures & digital advertisement mechanisms.

<http://hansbernhard.com/X/pages/installation>

About GWEI – Google Will Eat Itself

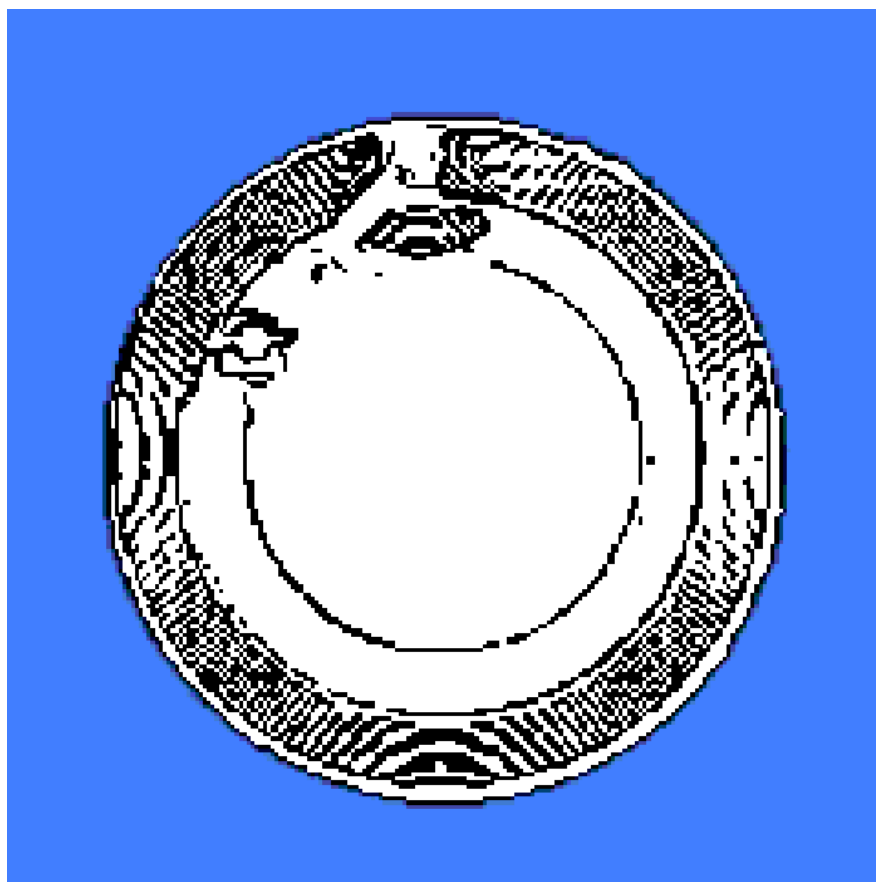
We generate money by serving Google text advertisements on our Websites. With this money we automatically buy Google shares. We buy Google via their own advertisement! Google eats itself - but in the end "we" own it! By establishing this auto-cannibalistic model we deconstruct the new global advertisement mechanisms by rendering them into a surreal click-based economic model.

<http://www.gwei.org>

Selected Exhibitions

"ART FID"

LISTE 05 Basel (Switzerland), Artissima Turin, FabioParisArtGallery Brescia (Italy)
18.2. - 29.2.2004



ART FID was created as a product in the tense field between fine art, new media art [net.art] and high tech. RFID (Radio Frequency Identification) is one of "THE" leading technologies of the future. As artists it is our intention to work on the edge of the technical revolution with low technology tools.

The RFID-chips appear as almost organic in form, as cellular in structure. This edition of three very similar but slightly different RFID-chips tells us a story of bio-technology and digital technology morphing visually into each other: The pixel is the molecule!

The piece consisted of 3 canvases and one computer projection with a yellow scrolltext [The Computer-Animation: Scrolltext/Lauftext*]. The Text was emailed to 12.000 Press, Art and Business contacts during ART 36 Basel.

The installation was presented at LISTE 05 - Basel and at Artissima 12, The international fair of contemporary art in Turin and in a Solo-Exhibition at FabioParisArtGallery, Brescia /Italy.

http://hansbernhard.com/X/pages/painting/pages/ART_FID

http://hansbernhard.com/X/pages/installation/pages/ART_FID/lauftext/scroll1.html

Selected Exhibitions

"Our ballots are our bombs. It feels like Money in our hands."

Lentos Kunstmuseum (Contemporary Art Museum)

26.2. - 19.6.2005



2 Paper Sculptures, 110x90x80cm, 270.000 Miami-Dade Paper Trail Ballots, 750Kg. Ballot No. 1 "08, Kerry/Edwards" [90.000]. Ballot No. 2 "12, Bush/Cheney" [90.000]. Ballot No. 3 "empty" [90.000], 2 Seals 200x200x3cm.

A affirmative concept exhibition about democracy, the U.S. of A. and their form of democracy, their elections, ballots & election machines, power of government and media terror.

<http://hansbernhard.com/X/pages/sculpture>

http://www.lentos.at/de/747_443.asp

Selected Exhibitions

"Playing Baby – Sleeping Baby "

Kunsthhaus Graz - medien.kunstlabor Galerie

18.2. - 29.2.2004



Installation: Mattress, soft brown Tissue, Chicco-Trapez, Chicco-Train [both interactive Toys with music and light], Chicco-Keys, Softbook, Teddybear, Waterbottle, Pacifier, various H&M dresses, silver sleeping bag, book "Pippi Longstocking", Corolle Puppet 52cm [hand made]

The analyses of the installation and the performance „Playing Baby – Sleeping Baby“ at the Kunsthhaus Graz will show, that this piece of „genre-art“ represents a subtle image and action-composition with similar subtle message: it is a allegory of life.

<http://www.ubermorgen.com/baby>
(Web-Site mainly in German)

Selected Exhibitions

"PsychIOS - Digital Cocaine - Children of the 1980s"

NTT ICC Museum Tokio

29.4. - 03.6.2005



DVD, Installation, 00:01:10, 2005

"We are the children of the 1980s, We are the first internet-pop-generation. We grew up with radical Michael Milken [The King of Junk Bonds] and mythical Michael Jackson [The King of Junk Pop].

Hans Bernhard is loaded with 10 years of internet & tech [digital cocaine], underground techno, hardcore drugs and net.art jet set [etoy]. His neuronal networks and brain structures are similar to the global synthetic network he maintained subversive activity within. And now both Hans Bernhard and The "Network" are infected by this structural disorder.

<http://www.ubermorgen.com/psychos>

Selected Exhibitions

"Psych|OS – Generator and IPNIC-Seal"

Academy of fine Art Berlin (Germany)
03.2. - 19.3.2006



Computer-Installation (with Digitalprint on Canvas, Unique copy, 210x210x6,5cm), 2006

The Psych|OS Generator creates medical prescriptions. The user can select a medical condition from the standardized WHO and U.S.A. list of mental illnesses (ICD-10 & DSM IV). The machine then generates a diagnosis and a prescription with the list of psychotropic drugs to cure the disease.

Background: The viennese artist duo UBERMORGEN.COM (Hans Bernhard & Lizvix) are working on a series of [F]original* document Generators: The first one (No. 1) was the Injunction Generator, 2001 (www.ipnic.org), automatically generating court orders, the second (No. 2), the BANKSTATEMENTGENERATOR, 2005 (www.ipnic.org/BANKSTATEMENTGENERATOR) and now the third one (No. 3) is the Psych|OS-Generator, 2006.

<http://www.ipnic.org/psychos>

<http://www.ipnic.org/exhibitions/Transmediale06/>

Projects

etoy - "the digital hijack"



between march 31 and july 31 1996, etoy.SOFTWARE-AGENTS automatically infiltrated the world wide web's global search engines (lycos, infoseek, altavista, etc.) by placing over a thousand designated keywords (porsche, startrek, bondage, selbstmord, censorship, fassbinder, etc.) within the top 10 rankings, thereby setting up a trap for net travelers and technology tourists. with this action, etoy demonstrated the «space» behind the popular interfaces of the world wide web...

...they took control of the systematic illusion of net-quests for information. __the weak points of the internet and the twilight zone of the medium formed the location of the action. search-servers were transformed into a stage: etoy.UNDERGROUND FEEDING THE INFO-SPIDERS ! __the scene of the crime is open to the public and is still frequently visited by many inquisitive users

<http://www.hijack.org/>

In 1996, with «The Digital Hijack» the group «etoy» introduced an aspect into Net art which was subsequently thematicized by numerous artists and which would become a popular discussion platform: the questioning of supposedly flat hierarchies by way of the specific infiltration of system-immanent conditionalities.

The staid problem of gaining authority not only arose for the information provider, the user, too, was also meant to become aware of his/her necessary media competence. At the time, the user's hijacking of him/herself was both a technical trick as well as a legal tightrope walk. In the end, the CIA became active as far as Austria; the Federal Ministry of Internal Security was called in (unnecessarily). After more than 600,000 hijackings, due to an overloaded server the «Hijack» was discontinued.

<http://www.medienkunstnetz.de/works/the-digital-hijack/>

Projekte

[V]ote-Auction



Voteauction was a Website which offered US citizens to sell their presidential vote to the highest bidder during the Presidential Elections 2000, Al Gore vs. G.W. Bush.

The Website was conceived by the student James Baumgartner and then sold to the austrian business-artists Hans Bernhard (founder of etoy [5]) and Lizvlx from UBERMORGEN.COM[1] in Austria and (V)ote-auction Inc. in Sofia/Bulgaria [a subsidiary of the UBERMORGEN.COM group] for an undisclosed sum. Voteauction was UBERMORGEN.COMs feature Media Hacking performance in the year 2000.

Several US States (Missouri, Wisconsin, Chicago, Arizona, Nevada, California, Massachusetts, New York) issued temporary restraining orders or injunctions for alleged illegal vote trading. This led to the shutdown of 2 domains (voteauction.com and vote-auction.com)[10]. Federal Attorney Janet Reno, the FBI and the NSA were investigating the case to ensure the integrity of the voting process on november 7th, 2000.

Over 2500 global and national News features in online media, print, television and radio have been reported (including a 27 min. CNN exclusive "Burden of Proof").

"[V]ote-Auction" is one of most risky and paradoxically successful projects by UBERMORGEN.COM: it is "the only platform in the world that provide the final consumer an effective role in the American election industry". A true interchange system that finally "brings capitalism and democracy closer together".

<http://www.medienkunstnetz.de/works/vote-auction/>

<http://www.vote-auction.net>

Projects

"Injunction Generator"

The screenshot displays the IP-NIC Injunction Generator web application. The main content area is titled "IP-NIC Internet Partnership for No Internet Content" and "Universal Content and/or Domain Removal Form (UCDR)". It contains several sections for data entry:

- Personal Data of Claimant:** Fields for Email Address, Name of Person or Organization, and Nationality (set to United States).
- Involved Parties and Jurisdiction:** Fields for Defendant Target (WWW), Plaintiff, Venue of Court (US State), and Venue of Court (US County). It also includes options for the type of Court Order (temporary or preliminary) and the Legal Basis of Court Order (State Rules).
- Crime and Misconduct Information:** A list of checkboxes for various offenses, such as "defendants violate trade mark rights and/or copyrights by operating above-mentioned domain" and "defendants violate the law by offering pornographic material to minors by operating above-mentioned domain".
- Notes to the UCDR:** A section with numbered instructions (01-09) for the user, such as "We use your Email Address to inform you of the status of your Injunction."

The browser window shows the URL <http://www.ipnic.org/preliminary.html> and a sidebar with a message list.

Injunction Generator, Ubermorgen's legal art: With their usual controversial and iconoclast spirit, Ubermorgen, an artist group created by Hans Bernhard (founder of etoy) and livvix, realized The Injunction Generator (www.ipnic.org), a software module which claims to generate on request legal injunctions and personalized documentation in .rtf/.pdf format to force a site into taking its contents offline. Carrying on with their principles of 'radical corporative marketing strategy' and the meta-concept of the [F]original – forged original document, the group has produced an effective and credible interface which helps creating one's own documented cease-and-desist request, which is also automatically sent to the DNS administrators, to the site's owner and to some journalists to trick them into supporting the 'public trial'. The project is published on the IP-NIC domain, an acronym which mimics the official protocols (Internet Protocol - Network Information Center), revisited as 'Internet Partnership for No Internet Content'. This sarcastic provocation (a 'public shutdown service') was conceived after experiencing a similar mishap for the [V]ote-auction project (www.vote-auction.net), which invited american citizens to put up their vote for auction. At the time (2000) an email injunction by an american court was sent to the swiss provider hosting the site, who took them immediately offline even though email documents aren't legally considered official and even though Swiss is outside of american jurisdiction.

<http://www.ipnic.org>

<http://runme.org/feature/read/+ipnic/+54/>

http://en.wikipedia.org/wiki/Injunction_generator

Projects

"[F]originals



BANKSTATEMENTGENERATOR, Installation, Ars Electronica 2005

"Authenticity as consensual hallucination"

„Just pixels on a screen, just ink on paper“

The "BANKSTATEMENTGENERATOR" is an online engine that generates individual bank statements. If you need a positive or negative bank statement, generate it yourself! In doing so, the user is free to determine the amount and type of deposits and credits as well as the degree of design abstraction of the resulting document, an [F]original that manifests itself as an array of pixels on the monitor screen.

The core theme of this project is described in the slogan "just pixels on a screen - just ink on paper" and consolidated in the term "authenticity as consensual hallucination" (Inke Arns). The focus shifts from the authenticity in the time of analogue / technical reproduction (signature) towards authenticity in the time of informational reprogrammability (automatically generated bank-statements).

In the UBERMORGEN.COM universe, this project can be seen in the tradition of "Legal Art" and specifically the "[F]originals - forged original documents - series. A Foriginal is always original and unique. Foriginals are pixels on screens or substance on material [i.e. ink on paper]. [F]originals are non pragmatic - they are absurd. They do not tell you whether they are real or forged - there is no original but also no fully forged / faked document. Foriginals can be human or machine generated; Foriginals are digital or analog, foriginals are singular multiples.

<http://www.ipnic.org/BANKSTATEMENTGENERATOR>

Projects

PsychIOS (Videoinstallation)



In March 2002, ubermorgens Hans Bernhard experienced a manic outbreak in South Africa. He was airlifted to Austria - General Hospital Vienna. Two and a half years later, UBERMORGEN found video footage of his stay at the Mental hospital. They decide to release the material unedited.

"We are the children of the 1980s, We are the first internet-pop-generation. We grew up with radical Michael Milken [The King of Junk Bonds] and mythical Michael Jackson [The King of Junk Pop].

Hans Bernhard is loaded with 10 years of internet & tech [digital cocaine], underground techno, hardcore drugs and net.art jet set [etoy]. His neuronal networks and brain structures are similar to the global synthetic network he maintained subversive activity within. And now both Hans Bernhard and The "Network" are infected by this structural disorder.

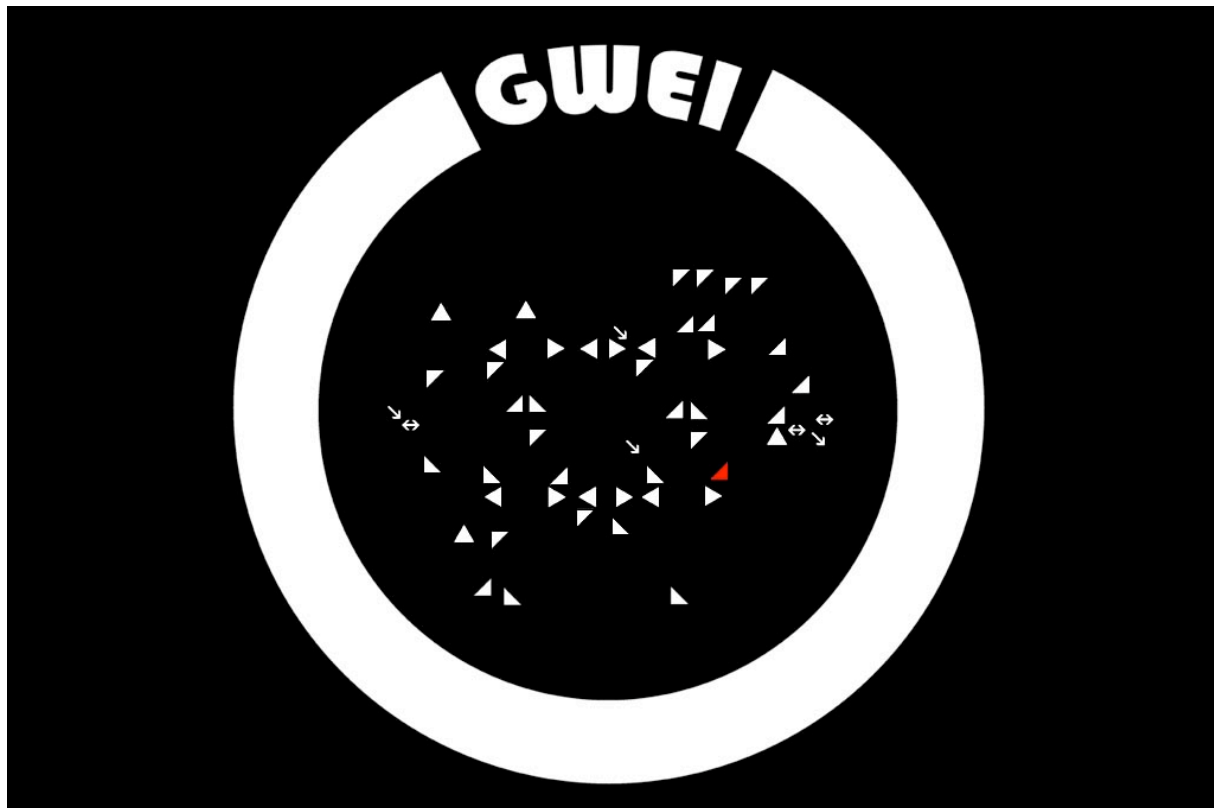
The Installation is a common projection, a sensitive membrane [the screen] which serves as a thin skin which is penetrated by light and onto which a unique reality is projected. This membrane moves if you touch it or it curls if you blow: the image twists. The membrane represents the human and the network - it is hypersensitive. The sound is played quietly via speakers and very fat via earphones. The room is bright with daylight so the mood of the viewer is influenced by the weather outside. There is no difference to a room in a mental hospital.

http://www.hansbernhard.com/X/pages/video/index_long.html

Projects

GWEI – Google Will Eat Itself

(Online, with Alessandro Ludovico and Paolo Cirio)



We generate money by serving Google text advertisements on a series of hidden web-sites. With this money we automatically buy Google shares. We buy Google via their own advertisement! Google eats itself - but in the end "we" own it! By establishing this auto-cannibalistic model we deconstruct the new global advertisement mechanisms by rendering them into a surreal click-based economic model. With the current speed, it will take approx. 202 Million years until „we“ fully own Google Inc.

After this process we hand over the common ownership of "our" Google Shares to the GTTP Ltd. [Google To The People Public Company] which distributes them back to the users (clickers) / public.

„Un plan machiavélique...“ **La Liberation**

„Google Will Eat Itself is the sort of Web-based conceptual art project that could only have been conceived somewhere between the second and third hits off somebody's brushed-steel, Bauhaus-inspired bong.“ **Village Voice**

<http://www.gwei.org>

Projects

Amazon Noir – The Big Book Crime

(Online, in collaboration with Paolo Cirio and Alessandro Ludovico)



THE PLOT: The Bad Guys (The Amazon Noir Crew: Cirio, Lizvlx, Ludovico, Bernhard) steal copyrighted books from Amazon.com - using sophisticated robot-perversion-technology coded by supervillain Paolo Cirio. A massive media fight and a brutal legal fight escalates into an online showdown with the heist at the center of the story. Lizvlx from UBERMORGEN.COM has daily shoot outs with the global massmedia, Ludovico and Bernhard hardly resist kickback-bribes from powerful Amazon.com and Cirio violently pushes the boundary of copyright (just pixels on a screen - just ink on paper). Betrayal, blasphemy and pessimism splits the gang of bad guys. In the end the good guys (Amazon.com) win and drive off into the blistering sun with the beautiful and seductive femme fatale (the massmedia).

THE TECHNOLOGY: The Amazon Noir Robots (Sucker01-12) used the frontdoor to access the huge digital library of Amazon.com. They tricked around with Amazon.coms "Search Inside the Book" function until it gave away the complete volumes of copyright protected books. This was carried out by sending 5.000 - 10.000 requests per book. After this process the data was logically reassembled into pdf-format . - <http://www.amazon-noir.com>

Projects

Chinese Gold

(Online, Text, Video, Photo)



Untitled 1, 60x40cm, Lambda Print on Aluminium, Edition of 5 + 1 a.p., Courtesy Fabio Paris Art Gallery Brescia, Blackbox Gallery Copenhagen.

It mixes up the real "virtual" (the game) with the virtually "real" (money)

In China there are many Online-Gaming Workshops that hire people to play online games such as World of Warcraft (WoW) day and night. The gaming workers produce in-game currency, equipments, and whole characters that are sold to American and European Gamers via Ebay. These people are called „Chinese Gold Farmers". The future is now!

Keywords: Metallic - Alternative Energy Sources - Trade Agreements - Ghostbuster, Roaming - Steel, sugar and services - Consumer-made content and value - 1500 Gold \$ 131.99 - close Internet cafés in Beijing to prevent the spread of SARS - Modified sees/crop, hydrogen - The Myspace angle - Media Hacking - prepaid Pass9 - a group of WOW players in China committed mass suicide, virtual die-ins - Taxes, copyright and Freedom of Speech, in game civil rights - Unions fighting Louis Vuitton living oceanfront - Boomtimes in Kuala Lumpur - Kaogma Festival - Megaphone diplomacy - New cartoon uproar

The documentation contains photos, videos and text from China and Serbia.

http://www.ubermorgen.com/2006/projects/Chinese_Gold

Exhibitions, Projects, Publications

Solo Shows / Performances

- 2007 REX Gallery, Belgrade
„Chinese Gold, Amazon Noir & GWEI Slideshow“
- 2006 Fabio Paris Art Gallery Brescia
„Lilly controls my foriginal“
Hartware HMKV Dortmund
„Foriginal ART FID“
Overgaden Contemporary Art Institute Copenhagen
„Foriginal Seals“
Gosia Koscielak Studio & Gallery Chicago
„AnuScan“
PLATTFORM - Raum für Kunst, Vienna
„Amazon Noir, Drawings“
- 2005 Plugin Basel, Switzerland
"[F]original - BANKSTATEMENTGENERATOR"
The Premises Gallery, Johannesburg, RSA
"GWEI - Google Will Eat Itself - Deconstruction of globl commerce"
Performance: Dadahaus / Cabaret Voltaire, Zuerich
Performance "Pizzeria Casa Altavista", with monochrom.at
- 2004 Kunsthaus Graz, medien.KUNSTLABOR Gallery
*THE*AGENCY* for manual election recount
http://www.ubermorgen.com/*THE*AGENCY*
Kunsthaus Graz, medien.KUNSTLABOR
"Sleeping Baby - Playing Baby"_Text | Selected Pictures
- 2003 Monochrom Gallery, Exhibition for cockroaches,
shopping baskets, 2002 , Oil on canvas [8x10 cm]
- 2002 "THE PREMISES" johannesburg
"[V]ote-auction - bringing capitalism & democracy closer together"
Curated by Marcus Neustetter [The Trinity Session]
- 2001 Kunsthalle St. Gallen, "Frequently Asked Questions"
Performance: Kuenstlerhaus Vienna
Performance "BART-N-LISA.COM"
- 1998 Blasthaus gallery San Francisco - "etoy.SHARES"
curated by Will Lynn & Micha Collins (*)
UCSD gallery - "etoy.FASHION-SHOOTING"
etoy.TANK-17/etoy.SHARES (*)
SF MOMA - "protected by etoy"
curated by Will Lynn / Blasthaus (*)
- 1997 c3 budapest - "protected by etoy"
curated by Suzy Meszoly & (*)

Group Exhibitions

- 2007** SHARE Festival, Turin „Amazon Noir – Incubator-Book Installation“
- 2006** Arte Fiera, Bologna
 Moderna galerija, Ljubljana, "Arteast Collection 2000+23"
 NTT ICC, Tokyo, „Connecting World“
 Al Kahf Art Gallery, Bethlehem, "://selfportrait - a show for Bethlehem"
 Slippage.net - Online Exhibition, www.slippage.net
 Alliance Francaise, Nairobi, "Economy Class" Exhibition
 La Casa Encendida, Madrid, "Derivatives, new art financial visions"
 Artissima, Torino
 Akademie der Kuenste, Berlin „Smile Machines - Transmediale“
 Share, Torino „GWEI“
 Art&Gallery, Milano „No Parachute“
 [plug:in], Basel „Viper“
- 2005** Ars Electronica - "Hybrid - Living in Paradox" (Images)
 Artissima 12, Torino - "ART FID"
 Hartware HMKV, Dortmund
 "vom Verschwinden... - PsychIOS" - [Catalogue.pdf D/E, 9Mb]
 Liste 05, Basel - "ART FID"
 NTT ICC, Tokyo - "Open Nature - PsychIOS "
 Lentos Kunstmuseum, Linz_ "Just do it!" - Images, Catalogue
 Neurotitan Gallery, Berlin - "ABC-Show"
 Kuenstlerhaus, Vienna - "Update", text , Pixelpaintings , Selfportrait
 NTT Inter Communications Center, Tokyo, Online exhibition
 "Art meets media"
- 2004** Konsthall Malmoe "Electrohype" Computer Biennale,
 Curated by Anna Kindvall & Lars Gustav Midboe
 Wizards of Oz, Bcc Berlin - "Public Library"
- 2003** Kingdom of Piracy - KOP
 Kokerei Essen, "Soziale Technologien"
<http://www.mediaartnet.org/works/vote-auction/>
- 2002** KINGDOM OF PIRACY, Online exhibition
 "Injunction generator by ubermorgen.com"
 Curators: Shu Lea Cheang, Yukiko Shikata and Armin Medosch
 expo.02 Switzerland, "amj.ch"
 madreTTor Gallery Rotterdam "noname", curator Eduard von Lindheim
 Design Indaba Johannesburg, "Permanent Collection"
- 2001** Aldrich Contemporary Art Museum, USA
 "Art at the edge of the law"_[F]original legal documents,
 Voteauction seal.
- 1999** <http://map.jodi.org>, online-exhibition "etxtreme.ru"
 Collaborations: Muntean/Rosenblum
 Photo-sessions and Performances
 [Catalogues: Secession Vienna 1999, steirischer herbst 2000,
 Biennale Berlin 2001]
- 1997** Museum of contemporary art, Tokyo
 "The Archaeology of the Future City"
 VRML-Installation (*)

- 1996** Secession Vienna - "Junge Szene '96"
eto.TANK-installation 1.0
http://www.secession.at/art/1996_jungeszene.html (*)
- 1995** Viper Luzern - "Aquamicans", VRML-Installation (*)
Telepolis Luxemburg - VRML "Aquamicans", Installation (*)
Viper Luzern, "WORDWAR" (*)
- 1994** Electronic gallery, "Modem" (*)

Publications / Catalogues, Press, Lectures

- 2007** Rex Gallery, Belgrade, Catalogue Solo Exhibition
 Share Festival, Torino, Catalogue
 Stuttgarter Zeitung „Tell.net“
 B92-Television „Morning Show“
 Lecture: Stadtbibliothek Stuttgart „Tell.net“ (Conversation with Inke Arns)
 Lecture: REX Cultural Center Belgrade, „1994-2007“
- 2006** Springerin „Google Will Eat Itself“
 GameScenes. Art in the Age of Videogames, Milan, Johan & Levi 2006, M. Bittanti, D. Quaranta (editors)
 Artforum News, week 28, 2006
 Maska Magazine, Maska 2023+
 ArteeCritica, Lewitts Ideal Children, Part II“
 we-make-money-not-art Interview
 Furtherfield Interview
 Telepolis Interview
 Derivados, New financial Visions, Catalogue „Ineditos 2006“ Caja Madrid
 we-make-money-not-art, Artissima Article
 Spiegel Online
 The Guardian
 Telepolis
 La Liberation
 Sueddeutsche Zeitung
 Futurezone ORF.at
 Heise.de
 De:Bug „GWEI – Google Will Eat Itself“
 ICC Magazine No. 59 „GWEI“
 Ars Electronica/Media Lab Madrid Catalogue (Forum ARCO 06)
 Rencontres Internationales Berlin-Paris, Catalogue
 Die Zeit
 Die Presse
 LUnita
 Mesh Magazine
 Neural.it Magazine
 Teknedia
 Digicult Interview
 OE1 Matrix
 NDR
 Globalinfo.nl
 IBYEN.dk
 Berliner Zeitung
 taz –tageszeitung
 Share, Turin, Catalogue
 Connessioni Leggendarie „Vote-Auction, etoy“
 Lecture: V2 Rotterdam „Conspiracy – GWEI“
 Lecture: Edith-Russ-Haus fuer Medienkunst, Oldenburg
 Lecture: University Aarhus

- Lecture: Rencontres Internationales, Berlin-Paris, Paris
 Lecture: Digital Festival, Aarhus
 Lecture: Copenhagen Documentary Film Festival
 Lecture: Conference on Subversion, Edenkoben (D)
 Lecture: reboot8, Copenhagen
 Lecture/Pressconference: Edith-Russ-Haus fuer Medienkunst, Oldenburg
 Lecture: Share, Turin (Share Exhibition)
 Lecture: Dana Centre, London (Takeaway Exhibition)
 Lecture: Mediateca, Milano (Conessioni Leggendarie Exhibit)
 Lecture: Overgaden, Copenhagen
 Lecture: Viper/Plug:in, Basel
 Lecture: Trafo, Budapest „On Collaboration“
 Lecture: Stuttgarter Filmwinter „GWEI – Bankstatementgen.“
 Lecture: Akademie der bildenden Kuenste, Berlin „GWEI“
- 2005** Ars Electronica , Catalogue "Hybrid - Living in Paradox"
 Ars Electronica, Catalogue "Cyberarts 2005"
 Lentos Museum of Modern Art , "Just do it!" Catalogue
 NTT ICC Catalogue , "Open Nature"
 IEM (D) , Media Edition, Technical University Graz Press
 Plugin Basel, Catalogue
 Neural.it, Interview
 read_me - Software Art & Cultures Edition 2004,
 Aarhus University Press, 397 p., softbound, ill.,
 ISBN 87-988440-4-0
 Runme.org 2.4 Reader
 Features by Hans Bernhard
 Lecture: Johann Wolfgang Goethe Universitaet Frankfurt
 Lecture: Ravensbourne College
 Lecture: Coventry University
 Lecture: Lange Nacht der Museen, Museumsquartier Wien
 Lecture: Ars Electronica, Linz
 Lecture: NTT ICC, Tokyo
 Lecture: [Plug.in], Basel (stream)
 Lecture: FILE Festival Sao Paulo
 Lecture: Siggraph, Los Angeles
 Lecture: Neurotitan Gallery, Berlin
 Lecture: Accademia delle Belle Arti di Carrara
 Lecture: Wits University, Johannesburg
 Lecture: Tweakfest, Zurich
- 2004** Konsthall Malmoe, Catalogue
 Wizards of Oz Catalogue, "Public Library"
 Rebel:art Magazine, Interview
 Kunsthhaus Graz, Reader & Web-site
 Kunsthhaus Graz, Web-site
 Lecture: CPH:DOX, Copenhagen
 Lecture: University for applied Art, Vienna
 Lecture: Medical university, Inst. f. Cybernetics & AI, Vienna
 Lecture: Coded Cultures, Museumsquartier, Vienna
 Lecture: Technique over Technology, Bristol
 Lecture: Technical University, IEM, Graz,

- Lecture: FIPA/ Le signal, Biarritz / France
 Lecture: Kunsthalle Exnergasse, Vienna, (Monochrom-Retrospective)
- 2003** Lecture: READ_ME 2.3 festival, Helsinki
 Kokerei Essen "Soziale Technologien", Jahresprogramm der Kokerei
 Zollverein, Essen, 2003 _Inke Arns in: Die Offene Stadt -
 Anwendungsmodelle <http://www.mediaartnet.org/works/vote-auction/>
 "Leaving reality behind: etoy vs etoys.com & other_battles to control
 cyberspace" _by Regula Bochsler and Adam Wishart _HarperCollins,
 Hardcover/Paperback, ISBN 0-06-621076-3
 Neural.it, feature "injunction generator"
<http://neural.it/nnews/injunctiongeneratore.htm>
 PRIXARS ELECTRONICA, CyberArts 2003,
 p. 074-75 [Online Version], Hatje Cantz, 2003
 Ars Electronica "Code - The Language of our Time
 p. 228, Hatje Cantz, 2003
 Read_me 2003, Exhibition & Conference Catalogue
 HANS BERNHARD / ubermorgen
 Interviewed by Olga Goriunova and Alexei Shulgin
 Artificial.dk, Read_me 2.3
 Net.Art - L'arte della connessione_Marco Deseriis / Giuseppe Marano_etoymorgen, Toywar_ISBN 88-86926-95-2
- 2002** BORDERLINE - Strategien u. Taktiken f. Kunst u. soziale Praxis
 ISBN 3-8311-3775-7
 Interview lizvix & Hans Bernhard
 Design Austria [Austria Design Association], anniversary publication
 Ars Electronica Catalogue
 The Premises Catalogue
 Expo.02, Switzerland
 Conference "against democracy"
 Catalogue & Text-Publication: "capitalism and democracy -
 the Vote-Auction campaign"
 DESIGN INDABA, Design Indaba Magazine
 Lecture: DESIGN AUSTRIA [Austria Design Association], Vienna
 Lecture: Expo.02, Switzerland
 Lecture: DESIGN INDABA Conference, Capetown
 Lecture: Centro de cultura contemporanea, Barcelona
 Lecture: SURFEN UND PILGERN, Jura (CH)
 Lecture: madreTTor, Rotterdam
 Lecture: Ars Electronica, Linz
 Lecture: Ravensbourne college, London
 Lecture: NMUF / NMUF.ORG, Capetown
- 2001** Aldrich Contemporary Art Museum
 "Art at the edge of the Law" Catalogue
 "Netzpiraten. Die Kultur des elektronischen Verbrechens"
 Armin Medosch & Janko Röttgers, Heise / Telepolis,
 [V]ote-auction, Ars Electronica Jury-Hack and etoy
 ISBN 388229-188-5
 Kunsthalle St. Gallen,
 "Frequently Asked Questions" Catalogue (*)
 Rem Koolhaas (ed), Mutations, Actar

- Reinhold Grether: "Breakthrough to the World Code.
etoy's Concept of Net Architecture" (*)
"Literatur im Netz", Christine Boehler, Triton Vienna
Interview, ISBN 3-85486-103-6
Lecture: Berliner Theatertreffen, Berlin
Lecture: University for applied art, Vienna
Lecture: Viennale, Vienna
- 2001** Lecture: ASU2 art servers unlimited, Labin (Croatia)
Lecture: Depot, Vienna
- 2000** Net Art Guide, Frauenhofer - FhG
 ubermorgen - etoy
 ISBN 3-8167-5590-9
Lecture: Type01, Capetown
Lecture: University of applied arts, Vienna
Lecture: CAT lisboa portugal
Lecture: Berlin beta 2.0, "User-branding", Berlin
Lecture: CCC 173C, Berlin
Lecture: Mikro-lounge, Berlin
- 1999** Lecture: Ljudmila, Ljubljana
Lecture: CITTADELLARTE / UNIDEE, Italy
Lecture: GAMEOVER.ORG ETH Zurich
Lecture: COMMUNIMAGE.CH, Zurich
Lecture: SeaFair, Skopje
- 1998** c3 Catalogue "the etoy.FOLDER"
 Blasthaus Catalogue (*)
- 1997** Secession, Vienna , Catalogue "Junge Szene '96"
 ISBN 3-900803-83-8
 http://www.secession.at/art/1996_jungeszene.html
 "etoy" by Nico Piro
 published by Castellvecchi, Roma/Italy (*)
- 1996** Prix Ars Electronica 1996 [E / D], Catalogue
 Prix Ars Electronica, Jury-Statement
 Domus
 Vol.: 1996, N°.: 787, Período: Noviembre, Año: 1996
 etoy. Anarchia nella rete
Lecture: GDI, Gottlieb Duttweiler Institut, Rueschlikon, Switzerland
Lecture: Art center College of Design, Pasadena, USA
Lecture: UCSD, San Diego, USA
- 1995** Electronic Gallery Catalogue Ars Electronica 1995
 Viper Catalogue 1995
 Telepolis Catalogue 1995

List of projects

- 2007 Amazon Noir „Incubator Installation
Chinese Gold „Untitled 1-7, Belgrade Session 1-8“
- 2006 G3 – PsychIOS-Generator
Online Version & Exhibition Installation
Amazon Noir – The Big Book Crime
Chinese Gold
AnuScan Painting Series
ART FID My ... Painting Series
ART FID Museum Installation
ART FID Pixel Fließband
MACHINIMA
DVD, 00:19:23, NO. 1 – NO. 4
Amazon Noir
Drawings & Paintings
Foriginal Media Hack No. 1
Found Footage, DVD, 00:00:43
PsychIOS – Gallery Installation
GWEI – Google Will Eat Itself – Installation
- 2005 The BANKSTATEMENTGENERATOR V2
authenticity as consensual hallucination
GWEI - Google Will Eat Itself, gwei.org
UBERMORGEN.COM feat. Alessandro Ludovico vs. Paolo Cirio
PsychIOS
Video, 01:01:10
Digital Cocaine - Children of the 1980s
ART FID
The RFID project
Pizzeria "Casa Altavista
Performance (collaboration J. Grenzfurthner/monochrom.at)
hansbernhardblog
daily medicamentation log
<http://hansbernhard.com/hansbernhardblog>
- 2004 *THE*AGENCY* for manual election recounts
http://www.ubermorgen.com/*THE*AGENCY*/
AnuScan, anus scanner prototype,
42X55X32cm, steel, rubber
SELLtheVOTE.COM
a collaboration with Jorgen Follsted
<http://www.SELLtheVOTE.COM>
Very Lustre
Polysocial Diamonds
<http://verylustre.com>
Playing Baby - Sleeping Baby
<http://ubermorgen.com/baby>
Pixelpaintings
"Torture" Series "no.1-5", 2004
60x80cm, Oil on Canvas

- 120x160cm, Ink on Canvas
 "The Bernhard Case"
 Station 4B, Department of Psychiatry,
 General Hospital Vienna, DV, 01:01:55
- 2003** Pixelpaintings
 "Shopping baskets (for cockroaches)"
 Miniatures, oil on canvas series, 8x10 cm
 Oil on canvas 100x80cm
 Ink on canvas 300x240cm
 AnuScan Inc., Webpainting
 THE WHITE WEBSITE
 Monochrome
 THE_BLACK_WEBSITE
 Monochrome
 HANSBERNHARD.COM - "artist web-site"
 BRAINHARD.COM - Home of etoy.BRAINHARD / etoy.HANS
 BERNHARDS.NET
 The Bernhards Family - genetic desaster
- 2002** INJUNCTION GENERATOR
 mediaQ21, net.art exhibition space,
 Vienna "Museumsquartier"
 with Prof. Karel Dudesek & Judith Fegerl
 Ticker-Exhibition: "daily briefing"
 LED-ticker and online lichtzeile.at
 UBERNEWSAGENCY 2002
 SELLING MY BODY TO THE MOMA
 Email & stage performance [RSA]
 ubermorgen with Praystation and Tomato
 BURNING MAN v1.0
 Conceptual piece for DOCUMENTA 11
 UBERMORGEN FEAT. Alexei Shulgin
 UBERKITSCH
 UBERINVENTORY
 UBERSCREENFLASH
 UBERSCREENANIMEE
 UBERSCREENCLASSIC
 EU WASHINGPOWDER
 Placa George Orwell / Barcelona,
 Performance: "Praying for public privacy"
 Collaboration with Surveillance camera players [SCP]
- BAYER
 interactive piece of legal digital art and net.art
 BLACKBLOX.COM
 globalization pop-band, a concept band
 etoy.HOLDING
<http://etoy.bz>
- 2001** NAZI~LINE - THE CAMPAIGN
 with christoph schlingensief
<http://www.ubermorgen.com/NAZI~LINE>
 NAZI~LINE - THE CORPORATE SITE

<http://www.ubermorgen.com/NAZI~LINE>

Allianz

<http://www.Allianz.com>

ATTACK_ON_DEMOCRAZY

9-11, live from a Wlan in croatia

ubermorgen.com

b/w pull_DOWN; his-story;

BMDI.DE

collaboration with sebastian luetgert

<http://www.bmdi.de> [non-functional]

2001

IPNIC - The Injunction Generator

Internet Partnership For No Internet Content

Honorary Mention Prix Ars Electronica

<http://www.ipnic.org>

uberPOPUPS

ubermorgen.com 2002, a selection of the best ubermorgen

<http://www.ubermorgen.com/uberBESTOFPOPUPS/ALLuberPOPUPS.txt>

<http://www.ubermorgen.com/uberBESTOFPOPUPS/ALLuberPOPUPS.html>

<http://www.ubermorgen.com/uberBESTOFPOPUPS/BESTOFuberPOPUPS.txt>

<http://www.ubermorgen.com/uberBESTOFPOPUPS/BESTOFuberPOPUPS.html>

BART-N-LISA.COM

Bart kessner and Lisa LaHue. Performance & Stunt-Team.

In collaboratoin with MAZZOTTI ACTION, Berlin.

http://www.ubermorgen.com/bartnlisa_khaus_ACTION_2001.mov

UBERPOLLS

Do you believe in online polls?

UBERMORGEN.COM 2001

<http://www.ubermorgen.com/2001/>

2000 [V]OTE-AUCTION

Support: James Baumgartner, SILVER SERVER, Aaron Kaplan, Tilman Singer, Hell.com

<http://www.vote-auction.net>

Bannster.net

Collaboration with Carl from micromusic.net

"networking is not working"

Webpainting

ekmrz.cx

www.ekmrz.cx

Webpainting

ubermorgen.org

www.ubermorgen.org

www.widerstand, banna_aquarium;

<http://www.ubermorgen.org>

ubermorgen.net

www.ubermorgen.net, in collab with erica dubach

"networking is not working"

<http://www.ubermorgen.net>

Webpainting

WTO / CILS SALZBURG Projekt

The birth of Dr. Andreas Bichlbauer and his son Andy Bichlbaum.

A collaboration with The Yes Men & RTMark.com

- ubermorgen.com
Shock-markting, drama-marketing, borderline-marketing;
<http://www.ubermorgen.com/2000/>
- 1999** WEBPAINTINGS VS PIXELPAINTINGS [1999-2005]
lizvix.com wins the sympathy of lithuanian users and the canadian press
<http://www.lizvix.com>
- 1998** Esof Ltd.
Joint Venture between D. Udatny [10%], UBERMORGEN.COM [20%]
and A. Penkin [70%]. Software-development company based
in Sofia / Bulgaria. <http://www.esof.net>
- etxtreme.ru
Read fast - think later!
in collaboration with UD [etoy.UD / Daniel Udatny]
and Esof Ltd. CEO Alexandr Penkin
you daily e-nfo_breakfast, top9!
<http://www.ubermorgen.com/etxtreme>
- 1997** 194.152.164.137 - userunfriendly
lizvix in collaboration with andrea mayr
<http://www.ubermorgen.com/194/>
- 1996** THE DIGITAL HIJACK*
1,5 mio internet-users hijacked in 4 months
"flashing into the future"
<http://www.hijack.org>
etoy wins the golden Nica
Prix Ars Electronica, .net-category
Prix Ars Archive
- WORDWAR
Hans Bernhard experimental text
<http://www.ubermorgen.com/WORDWAR/>
Luzius Europa Brainhards' "tanz, du sau", "s_2"
Text Sampling
http://www.ubermorgen.com/WORDWAR/TXT_ARCV_RAW/tanz_sau/
- 1995** etoy
The etoy.CORPORATION
www.eto.com
- 1994** THE etoy.TANK-SYSTEM* [1994-1997]
<http://fanclub.eto.com/c3.hu/tanksystem/>
U4 Vienna
Live Computer-Animation
Gasometer Raves Vienna
Live Computer-Animation
Energy Rave Zuerich
Live Computer-Animation
Fastlane Rave, Zuerich
etoy.EVENT. Design, Performance & Sound by etoy

List of Awards, Stipendia

- 2007** IBM-Award fuer Neue Medien, Stuttgarter Filmwinter „Amazon Noir“
Honorary mention, Piemont Share Festival, Turin, „Amazon Noir“
- 2006** Edith-Russ-Haus Stipendium, Oldenburg (Germany), „Amazon Noir“
Sitespecific Award, Mailan (Italy), „Psychotropic Drug Karaoke“
Transmediale Award nominee „GWEI“
Viper Award nominee, „GWEI“
- 2005** Award of Distinction, Prix Ars Electronica Linz (Austria), „Vote-Auction“
Honorary mention, Prix Ars Electronica Linz (Austria), „GWEI“
- 2001** Honorary mention, Prix Ars Electronica Linz (Austria), Injunction Generator
- 1996** Golden Nica, Prix Ars Electronica Linz (Austria), „etoy – the digital hijack“