UBERMORGEN

lizvlx (b. Jan 30, 1973, AT)
Hans Bernhard (b. July 23, 1971, CH/US)
Live and work in Vienna (AT), Cologne (DE) and St. Moritz (CH)
UBERMORGEN currently holds the Professorship for Networks (Professur für Netze) at the Academy of Media Arts Cologne (KHM Köln)

Solo Shows

2020	TBA, The National Center for the Arts, Mexico City (upcoming)
2019	BREITBART RED, Plataforma, Bogota (upcoming)
	BREITBART RED, Singulart, Kiev (upcoming)
2017	*Binary Primitivism (We Told You So!)*, Ditch Projects, Springfield
	Chinese Gold Coin, LIMA, Amsterdam
2015	*No Limit*, Kasseler Kunstverein
2013	*u s e r u n f r i e n d l y*, Carroll / Fletchter Gallery, London
	Deephorizon, ArtScience Museum, Singapore
2012	*Kraft - School of Energy*, 3331, Tokyo
	Kraft - Let's Go!, Goethe Institute, Johannesburg, South Africa
	Daily Doodle, Fach & Asendorf Gallery, Online
2011	*Variation 1*, Centre Pompidou, Paris
	BEING POLITICAL IS SUCH A HUGE TREND™, Gallery [DAM], Berlin
	Asylabwehramt, De Wereld van Witte de With, Rotterdam
	WOPPOW, Goethe Institut, Nairobi, Kenya
2010	*EKMRZ Trilogy*, City Gallery Ljubljana, Slovenja
	Asylabwehramt, Das Weisse Haus, Vienna
2009	*EKMRZ Trilogy*, ARCO MADRID, Expanded Box
	Superenhanced, Fabio Paris Art Gallery, Brescia, Italy
	Superenhanced, Cabaret Voltaire, Zurich
2007	*Seals*, EAF Experimental Arts Foundation, Adelaide
	Chinese Gold, Rex Gallery, Belgrade
2006	*Lilly Controls My Foriginals*, Fabio Paris Art Gallery, Brescia, Italy
	Foriginal ART FID, HMKV, Dortmund
	Foriginal Seals, Overgaden Contemporary Art Institute, Copenhagen
	Amazon Noir, Galerie Dana Charkasi, Vienna
2005	*BANKSTATEMENTGENERATOR*, [plug.in], Basel
	GWEI - Google Will Eat Itself, The Premises Gallery, Johannesburg
2004	**The*Agency**, Kunsthaus Graz, Austria
2002	*Bringing capitalism & democracy closer together*, The Premises Gallery, Johannesburg

Group Shows

2020   *Next Documenta Should be Curated by a Machine*, Liverpool Biennial (upcoming)
        Next Documenta Should be Curated by a Machine, NRW Forum Düsseldorf (upcoming)
2019   *Alt-Right*, HMKV, Dortmund (upcoming)
        Chinese Coin, Somerset House, London (upcoming)
        Fake News, Haifa Museum of Art (Haifa Museums), Haifa (upcoming)
2018   *Paralogical Machines*, Wei-Ling Contemporary, Kuala Lumpur
        Mad Money, Electromuseum, Moscow
        Truth, The Current, Online Museum (New York)
        Near-Field Communication, Digital Art Biennale, Warsaw
        Algorithmic Lifestyle, Roehrs & Boetsch Gallery, Zurich
        Löcher in der Wand, Kunsthalle Exnergasse, Vienna
        Videoformes, Contemporary Art Gallery of Viareggio
        Conversations, MAC, Bogota
        Near Field Communication, NFCD Biennale, Gol/Norway
        Lines and Spaces, ACCA, Melbourne
        Future of Demonstration, Reaktor, Vienna
        Near Enough, NFCD, Amsterdam
        Over The Real Focus, Videoformes, Clermont-Ferrand
        Current Signs, Weisses Haus, Vienna
2017   *Open Codes*, ZKM, Karlsruhe
        Looking at one thing and thinking of something else: United We Stand,
        Carroll/Fletcher, London
        Neue Ehrlichkeit, Carroll/Fletcher Onscreen
        Dadaclub, Galerie Charlot, Paris
        The Wrong, Galerie Ampersand, Cologne
        Plastic Planet, Akzuna Zentoa, Bilbao
        Economia, Natlab, Eindhoven
        City Interventions, Leeum, Samsung Museum of Art, Seoul
        Polarized Medicine, DOCLAB, Hanoi
        Les Rencontres Internationales, HKW, Berlin
        Post-Internet, Institut français de Maurice, Beau Bassin-Rose Hill
        Post and Beyond, National Art Gallery, Sofia
        How Much of This is Fiction, FACT, Liverpool
        The Trickster in Tactical Media, Framer Framed, Amsterdam
        Postfuture, ADAF, Athens,
        How Much of This is Fiction, HEK, Basel
        ART, RESISTANCE AND REBELLION ON THE NET, EZLN Online Festival, Mexico
        Whistleblower & Vigilantes, Kunsthal Charlottenburg, Denmark
        Strange Ecologies, X and Beyond, Copenhagen
        Modus Operandi, Societe, Brussels
        Technostalgia, The Moving Museum
        Smack My GIF Up!, International Animation Film Festival, Baden
        The Beep Electronic Art Collection: Case Study, Polytech. University Valencia
2016   *Fluidity*, Kunstverein in Hamburg
        Monochrome, Société Brussels
        Whistleblower & Vigilantes, HMKV Dortmund
        Before The Court, Nadežda Petrović Gallery, Serbia
        Extravagant bodies - Crime and Punishment, Klovićevi Dvori Gallery, Zagreb
        Extravagant bodies - Crime and Punishment, Museum of Contemporary Art Zagreb
        Monster High, ARD Teletext
        ReDada, swissnex, San Francisco
        Skandal Normal, OK, Linz
        Deephorizon, Plugin, Winnipeg

2015   *Global Control and Censorship*, ZKM Karlsruhe
       CCC#4 - MANKIND / MACHINEKIND, Krinzinger Projekte, Wien
       Open Call, ICA Miami
       Short List, Swiss Art Awards, Messe Basel
       Hamster, Hipster, Handy, Museum für Angewandte Kunst, Frankfurt
       Enhanced Vision, Siggraph, Los Angeles
       Chinese Coin, Neon Festival, Dundee
       Social Glitch, Kunstraum Niederösterreich, Wien
       Psychos, Mahatma Ghandi Institute, Moka (Mauritius)
       Group Therapy, Fact, Liverpool
2014   *Extinction Marathon*, Serpentine Galleries, London
       Plug.in, Contemporary Istanbul
       Christoph Schlingensief (NAZI~LINE), MoMA PS1, New York
       This is not art, Pixxelpoint Festival, Nova Gorica
       Net.Art Painters and Poets, City Gallery, Ljubljana
2013   SYSTEMICS #2, Kunsthall, Aarhus
       Money after Money, Gyre, Tokyo
       Beyond Resolution, The Wrong Biennale, Online
       Hardcore, Kasseler Kunstverein
       Summer Splash 2, DAM Gallery, Berlin
       Teletext Art, Ars Electronica Linz
       The Wrong Biennale, Online
       To Have and Have Not, Halle 14, Leipzig
       To Have and Have Not, ACC, Weimar
       Gaslightning, CMR, Cornwall
       Teletext, Teletext Art Festival, CH/AT/DE
       1:1, MoMA, Ljubljana
2012   *Re:Made*, MNAC - National Museum Bucarest, Romania
       Transmediale, Haus der Kulturen der Welt, Berlin
       Speedshow, Galway, Ireland
       dOCUMENTA(13), Kassel (disinvited)
       DVD Dead Drop, Museum of the Moving Image, New York
       Province, Enav Center, Tel Aviv & Saraya, Jaffa, Israel
       ZIP Show, Fach &B Asendorf Online Gallery, Kassel/Berlin
       Public Space, Museum of Contemporary Art Badajoz, Spain
2011   *Named*, Gwangju Design Biennale, Korea
       Alternative Now, WRO Media Art Biennale, Wroclaw, Poland
       The Oil Show, HMKV, Dortmund
       Is This Thing On?, Contemporary Arts Center (CAC), Cincinnati, Ohio
       Friends, Fach & Asendorf Gallery, Online, Kassel
       The Art of Hacking, NiMK, Amsterdam
       BYOB, Island of San Servolo, Accademia Di Belle Arti, Venice
       Twente Biennale, Twente, The Netherlands
       Connect. Art between Media and Reality, Shedhalle, Zurich
       ASAP, Amelie Gallery, Beijing
2010   *Abandon Normal Devices*, Manchester, UK
       Les Rencontres Internationales, Centre Pompidou, Paris
       Re:Group, Eyebeam, New York
       Young Art Biennale, Bukarest
       Space Invaders, FACT, Liverpool
       Article Biennale, Stavanger, Norway
       Center for Contemporary Art CCA, Tel Aviv
       Speed Show Vol. 2, Vienna
       White, Yellow, Blue, and Black, one Coincidence, Galerija Galzenica Kroatien
2009   *Prague Biennale 4*, Czech Republic

Celebration of the Consumer YOU_ser 2.0, ZKM, Karlsruhe, Germany
2008 *Revolutionsonline*, Biennale of Sidney
L'impresa dell'Arte, PAN, Napoli, Italy
Industrial Lies, Dispari & Dispari, Reggio Emiglia, Italy
Holy Fire. Art of the Digital Age, iMAL Bruxelles
transmediale.08, Transmediale, Berlin
Anna Kournikova: Deleted By Memeright Trusted System, HMKV Dortmund
Renascence, World Finance Center Courtyard Gallery, New York
2007 *My Own Private Reality*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
LABcyberspaces, Laboral Art Center, Gijon, Spain
Organic Living, Kunsthaus Dresden, Germany
*ZONE V2_* , MOCA Teipei
Free Radicals, Israeli Center for digital Art, Holon
Im-Polis, Laboradores Alameda, Mexico-City
Share Festival, Accademia Albertina, Turin
Les Rencontres Internationales, Circulo de Bellas Artes, Madrid
Google Art, or How to Hack Google, New Museum of Contemporary Art, New York
UN-Space, MAK Flakturm, Vienna
2006 *Arteast Collection 2000+23*, Moderna Galerija Ljubljana, Slovenja
Connected, Art Center Nabi, Seoul
Smile Machines, Akademie der Kuenste, Berlin
Derivatives, new art financial visions, La Casa Encendida, Madrid
Economy Class, Alliance Francaise, Nairobi, Kenya
Fields of Vision, Factory 798 Art District, Beijing
Digital Transit, Museo Municipal de Arte Contemporáneo de Madrid
No Parachute, Art & Gallery, Milano
2005 *Just do it!*, Lentos Museum of Modern Art, Linz, Austria
Hybrid - Living in Paradox, Ars Electronica Festival, Linz, Austria
How do we want to be governed?, MACBA, Barcelona
Update, Kuenstlerhaus, Vienna
Open Nature, ICC, Tokyo
ABC, Neurotitan Gallery, Berlin
Biennale Ibicagrafica, Museu d'Art Contemporani de Eivisassa
2004 *Electrohype*, Konsthall Malmoe
Art meets Media, ICC, Tokyo
Wizards of Oz, Bcc Berlin
2003 *Online Actionism*, MUMOK Museum of Modern Art, Vienna
Soziale Technologien, Kokerei Essen, Germany
Kingdom of Piracy, Acer Digital Art Center, Taiwan
2002 *amj.ch*, expo.02 Switzerland
Noname, Madretor Gallery, Rotterdam
2001 *At the Edge of the Law*, Aldrich Contemporary Art Museum
010101 Art in Technological Times, SFMOMA, San Francisco
1999 *Videodrome*, New Museum of Contemporary Art, New York
etxtreme.ru, map.jodi.org (online)

Selected Talks

2019   Fake News, Webfest Bogota (upcoming)
        BREITBART RED, UCL London (upcoming)
        Artist Talk, Rodchenko University, Moscow (upcoming)
        Internet Culture(s) – Resistance and Options, Videonale Bonn (upcoming)
        Artist Talk, Electroputere, Craiova/Rumania (upcoming)
        Artist Talk, Singulart, Kiev (upcoming)
2018   Paralogical Machines, Wei Ling Gallery, Kuala Lumpur
        Contingency, Control & the Insanity of Frozen Memory, Academy of the Arts of the World,
        Cologne
        Artist Talk, Sunway University, Kuala Lumpur
        Artist Talk, Malaysia Institute of the Arts, Kuala Lumpur
        Wahrnehmungssubversion & Aufmerksamkeitsatomisierung, dfi/KHM, Cologne
        AI and Machine Curating, NRW Forum, Dusseldorf
        Die Grosse Freiheit, ZHDK, Zurich
        Binary Primitivism, Fluid Identities & Psychopathologies in NPCs, University Wuppertal
        The Next Documenta Should be Curated by a Machine, Curatorial Learning Symposium, University
        Cologne
        Aktuellen Taktiken des Netzaktivismus, Workshop, PACT Zollverein, Essen
        Binary Primitivism, Festival für Fotografie f/stop, Leipzig
        Theoretische Kunst und Angewandte Radikalität, Inaugural Lecture, Academy of Media Arts, Cologne
        Keynote , The Entanglement Carnival, Royal College of Art, London
2017   Invocation 'Theoretical Art and Binary Primitivism' (1948 Unbound/Switches) HKW, Berlin
        Artist Talk and Performance, Transmediale, Berlin
        Artist Talk, DA Fest, Sofia
        Book Presentation, Ars Electronica, Linz
        Artist Talk, Lima, Amsterdam
        Artist Talk, Den Frie Center of Contemporary Art, Copenhagen
        Artist Talk and Paneldiscussion, FACT Liverpool
        Poetics of Politics (PoP Symposium), University of Art and Design, Linz
        Artist Talk, National Art Gallery, Sofia (upcoming)
2016   *Artist Talk & Panel Discussion w Halt & Catch Fire*, LACMA, L.A. County Museum
        Artist Talk & Panel (Global Control) with Zach Blas, ZKM Karlsruhe
        Gespräche zur Kunst und Architektur, ETH Zürich
        Artist Talk, Kunstverein in Hamburg
        Paneldiscussion Truth Tellers, Disruption Lab Berlin
        Artist Talk (Killliste), NRW-Forum Düsseldorf
        Artist Talk & Workshop, Machine Project, Los Angeles
        Artist Talk, Krinzinger Projects, Vienna
        Artist Talk & Workshop, American University, Cairo
        Verwählsonntag Moderation/Intervention, Coded Cultures, Vienna
        Artist Talk, University of Mississippi
        Artist Talk and Workshop, Gray Area San Francisco
        Artist Presentation, Hfg Offenbach
        Artist Talk and Screening, DADS Chicago
        Lecture, Donau University Krems
2015   *Unter falscher Flagge*, Talk & *Panel Discussion*, PACT Zollverein, Essen
        Artist Talk & Workshop, Mahatma Gandhi Institute, Mauritius
        Kunst und Psyche, Symposium, Otto-Wagner-Krankenhaus, Wien

2014   *Talk & Panel,* Haus der Kulturen der Welt, Berlin
        Keynote, 30C3, CCH Hamburg
        Das Netz nach Snowden, Supermarkt, Berlin
        Urban Governance, Urban Knights, Vienna
2013   *Artist Talk,* Kunsthall Aarhus
        Artist Conversation with Ben Vickers, Carroll / Fletcher London
        Artist Collectives vs. Social Networks, ICA London,
        Digital Art Weeks, ArtScience Museum, Singapore
        Big Data, Migros Think Tank, Romainmotier (CH)
        Kunsturteile, Gessnerallee Zurich
2012   *Lunch Bytes,* Hirshhorn Museum, Washington DC
        New Wave, Künstlerhaus Vienna, Austria
2011   *Precarious Times - British Art Show 7,* Plymouth College of Art, UK
2010   *Politique 0,* Espace Niemeyer, Paris
        WDYMI, Lasalle College of the Arts, Singapore
2009   *Keynote,* ISEA, Belfast, Northern Ireland
        What needs to change, CA2M, Madrid
2008   *Dictionaries of War,* Novi Sad, Serbia
2007   *Tomorrow Now,* Microwave, Hong Kong
2006   *Takeaway,* Science Museum, London
2005   *History of Networked Art,* Accademia delle Belle Arti di Carrara, Italy
        Hybrid Living in Paradox, Ars Electronica, Linz, Austria
2004   *Open Nature,* ICC, Tokyo
        Le Signal, FIPA, Biarritz, France
        Activism, University of applied Art, Vienna
2002   *Design Indaba,* Capetown, South Africa
2001   *Berliner Theatertreffen,* Berliner Festspiele, Berlin
2000   *CC17,* CCC, Berlin
1999   *UNIDEE,* Cittadellarte-Fondazione Pistoletto, Biella, Italy

Selected Publications

2019   UBERMORGEN Monograph (upcoming)
        Vote-Auction, Net.Art Anthology, Rhizome/New Museum
2018   *GWEI*, MOOC on Art at the Digital Era, Shenkar College for Design Art and Engineering, Tel Aviv
        Rehearsal of a network, edited by Shu Lea Cheang, [-empyre-]
        Medienkunst in der Schweiz, edited by Dominik Landwehr, Christoph Merian Verlag
2017   *Everything is always (the liquid protocol)*, Gerald Nestler, Suhail Malik
        (Ed), Finance and Society
        The Interface After the Interface, C.U. Andersen, S.B Pold (Ed), MIT Press
        Für eine operative Epistemologie, Birte Kleine-Benne, Kunsttexte.de
        FACELESS, B. Doring, B. Felderer, M. Tarasiewicz, De Gruyter
        Interface Design and Subversion, Theresa Liu, Yale University Press
2016   *Net.Art*, D.Quaranta w UBERMORGEN, JODI, Lialina & Cosic, Spike Art Magazine
        Killliste Statement #1, UBERMORGEN, continent Magazine
        20 Years, HMKV Dortmund (Ed)
2015   *Screenshots 2001-2015*, UBERMORGEN, Link Editions, Brescia
        Melanie Buehler (Ed), *Lunch Bytes*, Revolver Publishing Berlin
        From Pixels to Politics, Jero v Nieuwkoop in conversation w/ H.Bernhard &
        F.L. Weber, Simulacrum Magazin, NL
        Masaai Mbili, Sam Hopkins (Ed), Published by Goethe Institute Nairobi
        Changer l'argent, Shu Lea Chang, Anne-Cecile Worms (Ed), MCD Magazin, Paris
        UBERMORGEN'S ATTACK: ACTS OF SOCIAL SADISM IN NET.FANTASY, Ivan Knapp,
        Academia.edu
2014   *Hacking*, Dominik Landwehr in conversation w UBERMORGEN, Merian Verlag, Basel
        Soren Pold, *The Project Formerly Known as Forkbomb*, Formules Journal, France
        Edward A. Shanken, *Investigatory art: Real-time systems and network culture*,
        NECSUS
2013   u s e r u n f r i e n d l y, Steve Fletcher (Ed), Carroll / Fletcher London
        Yana Milev (Ed), *Design Anthropology*, Peter Lang, Bern/Bruxelles/Berlin/NY
        Johannes H. Hedinger (Ed), *What's Next*, Kulturverlag Kamdos
2012   Hans Bernhard, lizvlx (Artist Book), *AAba*, Trauma, Vienna
        Kunst, Krise, Subversion, Transcript Verlag
        Speaking Code, MIT Press
2011   Domenico Quaranta, *In Your Computer*, LINK Editions, Brescia
        C.U. Andersen & S. B. Pold (Ed), *Interface Criticism*, Aarhus University Press, Denmark
        S. Hochrieser, M. Kargl, B. Rinagl, F. Thalmair (Ed), *Content*, Verlag fuer moderne Kunst, Nuernberg
        G. Russegger, M. Tarasiewicz, M. Wlodkowski (Ed), *Coded Cultures*, SpringerWienNewYork
        Internet Activists, Hephaestus Books
2010   R. Klanten, M. Hübner, A. Bieber, P. Alonzo, G. Jansen (Ed), *Art & Agenda*, Gestalten, Berlin
        D. Buchhart, G. Nestler, *Wirtschaft und Kunst*, Kunstforum
        W. Lieser, T. Baumgartel, H. Dehlinger, *The World of Digital Art*, Ullmann
2009   Alessandro Ludovico (Ed), *Media Hacking vs. Conceptual Art*, Merian, Basel
        Domenico Quaranta, Inke Arns, JODI, *UBERMORGEN.COM*, FPeditions, Brescia
        Inga Reimers, *Das hybrid Gesamtkunstwerk ubermorgen.com*, University of Hamburg, Germany
2008   Rudolf Frieling (Ed), *The Art of Participation: 1950 to Now*, Thames & Hudson, London
        Gerlinde Schuller, *Designing universal knowledge*, Lars Mueller Publisher, Baden, Switzerland
2007   T. Ernst, P. Cantó, S. Richter, N. Sennewald, J. Tieke (Ed)), *SUBversionen*, Transcript, Bielefeld
2006   M. Bittanti, D. Quaranta (Ed), *GameScenes. Art in the Age of Videogames*, Johan & Levi, Milan
2003   Marco Deseriis, Giuseppe Marano, *Net.Art - L'arte della connessione*, Shake Editioni di Milano, Italy
2002   A. Wishart, R. Bochsler, *Leaving Reality Behind*, Fourth Estate, London   2001
        Armin Medosch, Janko Roettgers, *Netzpiraten*, Dpunkt, Heidelberg, Germany
        Christine Boehler, *Literatur im Netz*, Triton, Vienna

UBERMORGEN's work has been featured in

NYTimes, AP, Reuters, Wired, Al Jazeera, Washington Post, CNN, FAZ, BBC, Le Monde, El Pais, BoingBoing, NZZ, Vice Magazine, People Magazine, International Herald Tribune, Der Spiegel, ABC News, NBC, Arte, FOX News, ZDF/ARD, Süddeutsche Zeitung, Chicago Tribune, Village Voice, USA Today, The Observer, LA Times, The Guardian, La Repubblica, Shanghai Daily News, Le Monde, La Stampa, San Francisco Chronicle, Daily Yomiuri, Yahoo News, Slate, Haaretz, DIE ZEIT, Sunday Times, London, Folha de S. Paulo, Houston Chronicle, Aftonbladet, Stern, The National Post, Profil, Sonntagszeitung, Telepolis, Heise.de, De:Bug, taz, Österreich, Libération, L'Unità, Der Standard, Tages-Anzeiger, Tiroler Tageszeitung, Kronenzeitung, Delo, Dnevnik, Neues Deutschland, The Salte Lake Tribune, Fortune Magazine, The Register, The Register, SABC, Chicago Sun-Times, Sioux City Journal, The Denver Post, Internet World, Format, The Independent, De Morgen, News, Sacramento News & Review, NRC Handelsblad, Metro Santa Cruz, Daily Herald Chicago, National Journal's Technology Daily, The American Prospect, KURIER, Basler Zeitung, Ibyen, K64, Der Bund, Adria Air Magazine, Seitenblicke Magazin, Südostschweiz

Art Forum, Flash Art, Kunstforum, Rhizome, WMMNA, Springerin, VVORK, Tate Etc., Frieze Magazine, Spike Art, ART, Artinfo, Arte e Critica, Vision Magazine, AD Magazine, DU, Design Week, Lexus Magazine, The Eye, Select, Hell.com, Leonardo, Furtherfield, MCD, Adbuster Magazine, Exibart, Kulturrisse, Artinfo, Digital Art International, Tomaki Japan, Perisphere, 34, Transhuman Poland, Legitimate Art Stalkers, Livres Hebdo, Art Daily, Neural.it, RCKSTR Magazine

TBS Tokyo, France 24, ORF, Ö1/FM4,, NDR, Deutschlandfunk, Deutschlandradio, KQED, Channel 5 News, France Info, Kunstradio, Newsradio 551, Fuji TV, CRE/Chaosradio, KVMR, KFYI, KPIX, San Francisco, CNET Radio, MTV, ARD Radio, CBS radio, ABC RADIO-Detroit, Michigan, WWMT-TV3, Voice of America, RBB, viva f.m, World Service radio, ATV, WIBW-AM, WSFA-TV, WEWS-TV, NTV, Rush Limbaud Talk Radio, WPR, KPAM AM, WNYC Radio, WGAR, KIMT-TV, KVMR-FM, KFYI, WBEZ

Salon.com, Slashdot, Samsidat, Linux Today, alt.bin.kittenporn, Hacktivist, Guerilla-Innovation.com, Auction-Watch.com, de.internet.com, Technodemocracy.org, Federal Computer Week, Missouri Digital News, Business.2.0, News.com, Mac Welt, Inter@ctive Week, The Industry Standard, Computerworld, CNet, Lenta.ru, Dagensit, Thai108.com, Futurezone, ZDNet News, Access Magazine, Homeowner.com, dailyherald.com, cnn.com, nbc.com

Awards

2015   **Lifetime Achievement Award New Media, City of Vienna / Medienkunstpreis der Stadt Wien**
        Swiss Art Award 2015 (nominated), The Ministry of Culture, Switzerland
        Expo Residency, Mailand
        Mauritius Residency, Flic En Flac, Pro Helvetia Switzerland
2014   *12 Decades Residency, Johannesburg*
2013   *Tokyo Residency*, Austrian Embassy Japan
2012   *Sutherland Residency*, South Africa, Goethe Institut Johannesburg
2011   **Winner of the Swiss Art Award,** **The Ministry of Culture, Switzerland**
2009   **ARCO Beep Award, ARCO Art Fair, Madrid**
        AND Award, Abandon Normal Devices Festival, Northern England
2008   **Transmediale Award, Transmediale Berlin**
        Rhizome Commission, Rhizome.org, New York
2007   **IBM Award for New Media**
2006   **Transmediale Award (nominated), Transmediale, Berlin**
2005   **Award of Distinction, Ars Electronica, Linz**
        Honorary mention, Ars Electronica, Linz, Austria
        Rhizome Award, Rhizome.org, New York
2003   **Honorary mention, Ars Electronica, Linz, Austria**
1996   **Goldene Nica, Ars Electronica Linz, Austria (etoy)**

Collections / Commissions

Serpentine Galleries London
Whitney Museum New York
ARCO Beep Collection, Madrid
Museum of Modern Art, Ljubljana
Center for Contemporary Art, Tel Aviv
Rhizome/New Museum New York
Abandon Normal Devices, UK
International Contemporary Art Museum, Napoli
MACBA, Buenos Aires
Haus für elektronische Künste Basel /
Sammlung des Bundesamtes für Kultur Schweiz