UBERMORGEN

UNINVITED Stills I-IV (Triptychs)

UBERMORGENxNYETHOMPSON, 2021-23

Crypto Art/NFT, AI/Machine Learning, Digital Video

These UNINVITED ‚undead stills' evolved into NFT triptychs through film splicing and the application of machine learning technology and crypto dissemination logic. Described by the artists as ‚radically new AI-CCTV creatures, atomized synthetic organism oscillating between anxiety, lust, and horror looking at a world where nothing makes sense, seemingly.'

'The light floods in and everything dances. Idleness just might be a lack of energy, and ordinary experiences can be dreamt and constrained by sensory data. The resurrection of unseen figures is an easy smug fairy tale horror: the crone emotes, doors burst, meat dances, pipes twitch, tools dangle... Everything seemingly sways in the empty wind, the sensory-deprivation clinic seems stoic & vulnerable.'

UNINVITED

Nye Thompson & UBERMORGEN (2019-)

Film, Machine Learning (AI), Software Art, Web

An alternate reality explodes on Halloween 2020. An invisible networked super-organism oscillating between anxiety, lust, and horror. Described by the artists as 'a radically new creature looking at the world and nothing makes sense,' the synthetic organism apprehends the universe through millions of hallucinogenic virally abused (CCTV) sensors. Thompson & UBERMORGEN's life-form continually evolves by using human and machine learning. It defines its own existence and distributed agency through undergoing fear, instability, aggression, and vulnerability. UNINVITED can be experienced as a horror film, an online experience (web), and an installation. By disrupting the traditional contract between the work and the visitor, the life-form insists on its own autonomy. Observers become part of this ostensibly alien organism.

uninvited.icu

The Next Biennial Should be Curated by a Machine

Machine Learning (AI), Software Art, Website, 2021

The Next Biennial Should be Curated by a Machine is an experiment in reimagining the future of curating in the light of AI, as a self-learning human-machine system. Creating a world that was unthinkable just a few hours ago has become obscenely attractive! The Next Biennial Should be Curated by a Machine is ultra contemporary and at the same time it is already a classic. The project was developed as a collaboration between artists UBERMORGEN, digital humanist Leonardo Impett, and curator Joasia Krysa, and features a group of technical and aesthetic machine learning processes.
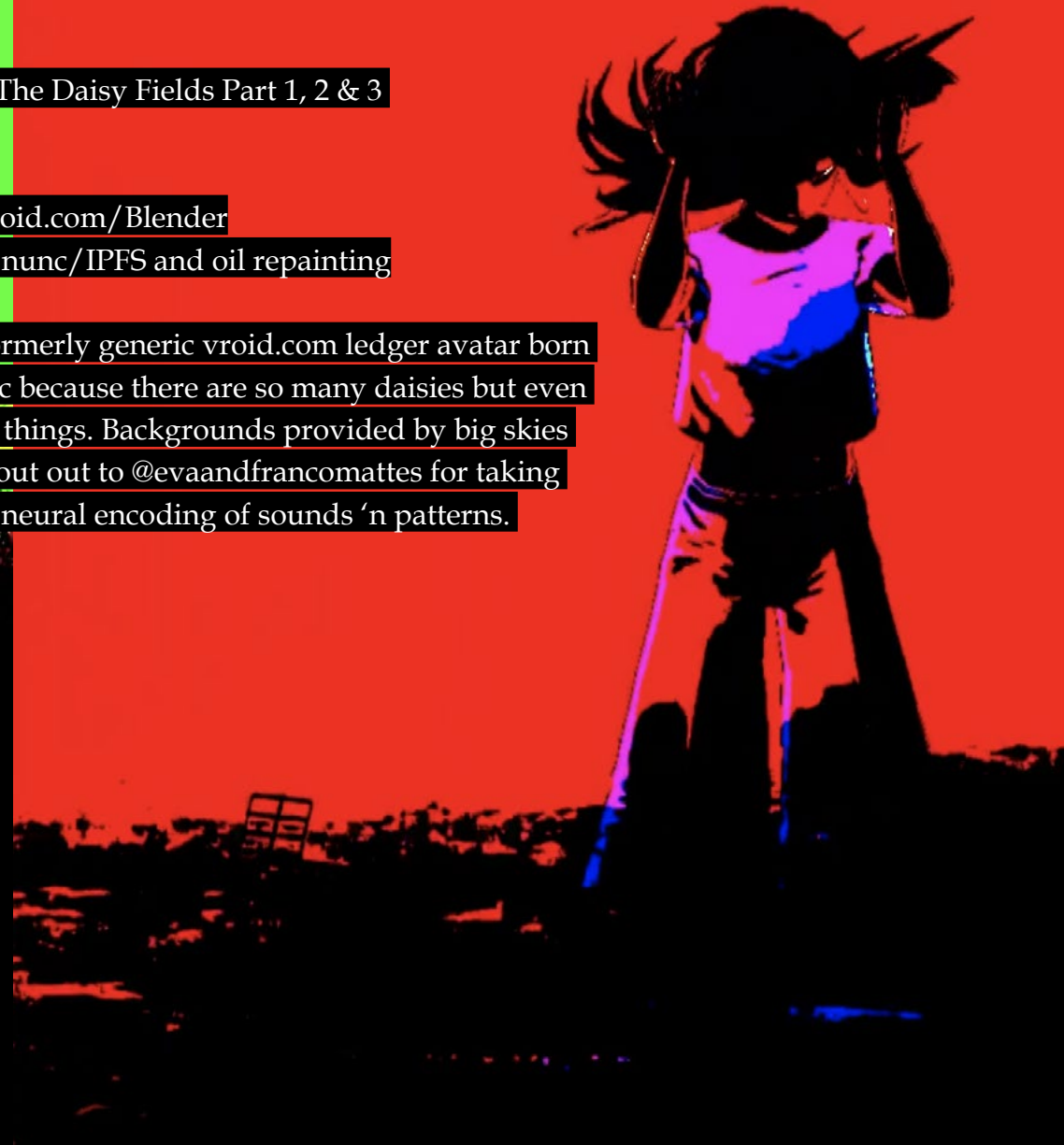
biennial.ai
whitney.org/artport
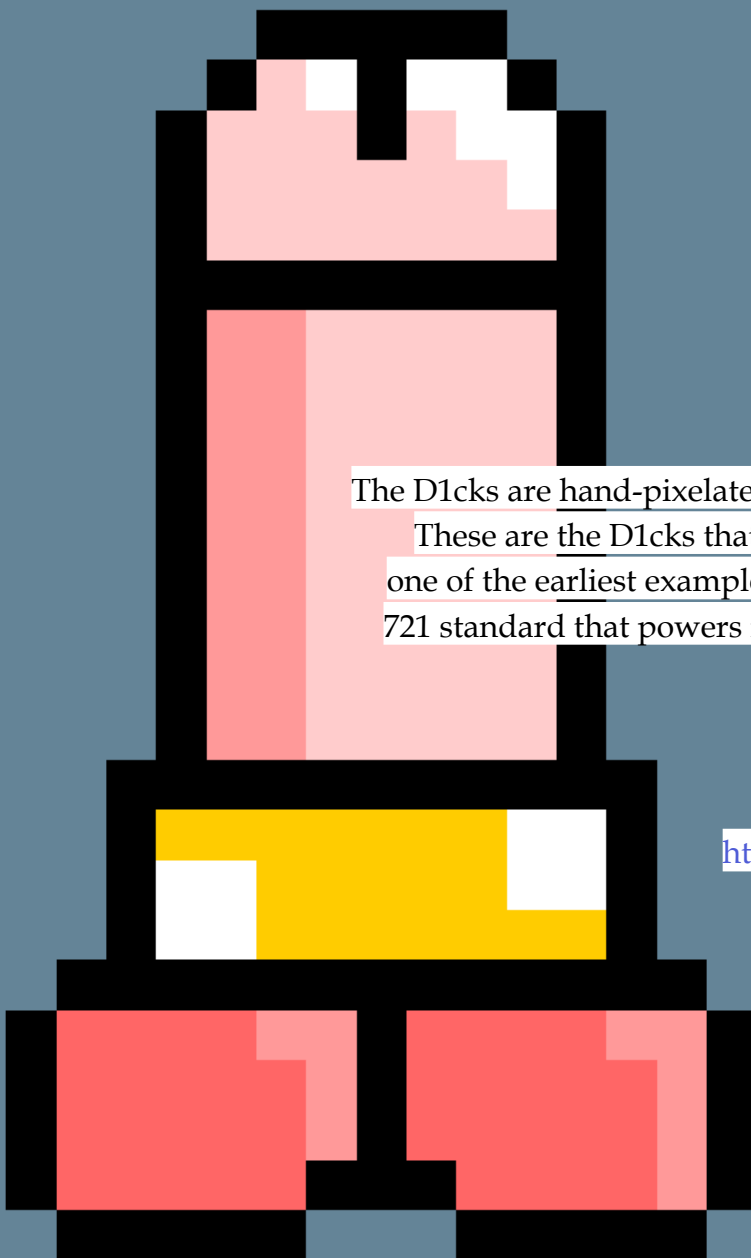
CEREBELLE TRIPTYQUE

Fidele Fleur As Cerebelle, The Daisy Fields Part 1, 2 & 3

AI/ML, 3D, Vroid.com/Blender
Hybrid NFT: Release hic et nunc/IPFS and oil repainting

New Romantic Autism. Fidele Fleur is a formerly generic vroid.com ledger avatar born into the chain. They have been melancholic because there are so many daisies but even more bros, now determined to do bigger things. Backgrounds provided by big skies of Tuscany aka Montepulciano and a shout out to @evaandfrancomattes for taking Cerebelle to @fondazione_pirelli for neural encoding of sounds 'n patterns.

The D1cks

2021 -

The D1cks are hand-pixelated collectible D1cks with proof of ownership stored on the (Tezos) blockchain. These are the D1cks that inspire the modern CryptoArt movement. L'Origine du pixel. The D1cks are one of the earliest examples of a „Non-Fungible Token" on Tezos and were the inspiration for the ERC-721 standard that powers most digital art and collectibles. Every D1ck is hand-crafted by lizvlx's tender feminine hands. Everybody needs a D1ck, so go ahead, buy and be a D1ck.

D1ck #1371 is a Pink D1ck featuring shiny pink balls and a golden cock-ring.

https://objkt.com/collection/KT19gWnTdsLQVuhdZgMBpTuXHh1JWGciPtiJ

BREITBART RED

AI/Machine Learning, Website, Sound Art, Research, Mixed Media Installation, 2016

Binary Primitivism. A new culture arises from within a hybrid cross-front (Querfront) of transhumanists, new fascists, anti-vaxxers, incels, channers, silicon valley supremacists, esoteric conspiracy mythicists, and uncountable genres and subgenres of all parts of life gathering in heightened states of productive contradiction and muting aggression. It is an undeniable reality of today and we embrace these new audiences with deep relaxation and post-conscious learning methods, psychic e-commerce, hooligan merch, and entertaining advertisement looping all the above components into a unique seamless, shameless contradictory hybrid reality we call RED.

breitbart.red

VOTE-AUCTION

Online Action, Performance, Website, Installation, Video, 2000

Voteauction was a Website that offered US citizens to sell their presidential vote to the highest bidder during the Presidential Elections 2000, Al Gore vs. G.W. Bush. Over 2500 global and national News features in online media, print, television, and radio have been reported (including a 27 min. CNN exclusive 'Burden of Proof' with an estimated audience of over 500 million people. Several US States (Missouri, Wisconsin, Chicago, Arizona, Nevada, California, Massachusetts, New York) issued temporary restraining orders or injunctions for alleged illegal vote trading. The FBI, NSA and CIA and Federal Attorney Janet Reno were investigating the case.
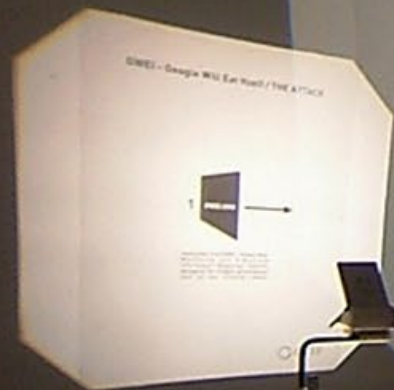
vote-auction.net

VOICE OF
Hans Bernhard

OWNER, VOTE-AUCTION.COM

CNN
LIVE

DOW ▲ 134.76

EKMRZ TRILOGY

Google Will Eat Itself, Amazon Noir, Sound of eBay
Websites, Mixed Media Installations, Video, Sound, Prints, 2005-2008

The three historical e-giants brilliantly survived the dot-com boom & crash. Google, Amazon & eBay were subject to a series of experiments in techno-aesthetics digital conceptualism and actionism. 'GWEI - Google Will Eat Itself' (2005) is an autocannibalistic system using Google advertisement to buy Google shares. Re-compiling copyrighted books downloaded in fragments from Amazon and distributing them via p2p networks was at the core of the 'Amazon Noir' (2006) story. The 'Sound of eBay' (2008) generated unique songs by using eBay user-data in an attempt to create a positive vibe by using teletext porn combined with machine-generated techno.

gwei.org - amazon-noir.com - sound-of-ebay.com

Chinese Coin

2015, Moving Image / Dolby Surround 5.1 (Part of the Series: Chinese Gold 2005, Chinese Hash, 2022

Chinese Coin mining has made the People's Republic of China the world's largest Bitcoin producer. Mining requires effort and it slowly makes new currency available at a rate resembling the speed at which resources like gold, diamonds, silver, and zinc are mined from the ground. One reason for this growth is the build-out of hydropower in western China. The first mining farms were in Shanxi and Inner Mongolia where coal was cheap and plentiful, but cheap coal can't compete with free water and now the farms are migrating farther westwards. Shot in a Chinese Bitcoin generating factory, 'Chinese Coin' enters a space generally unseen and about which very little is known, and explores both the unpredictability and the subversive power of crypto-currencies.
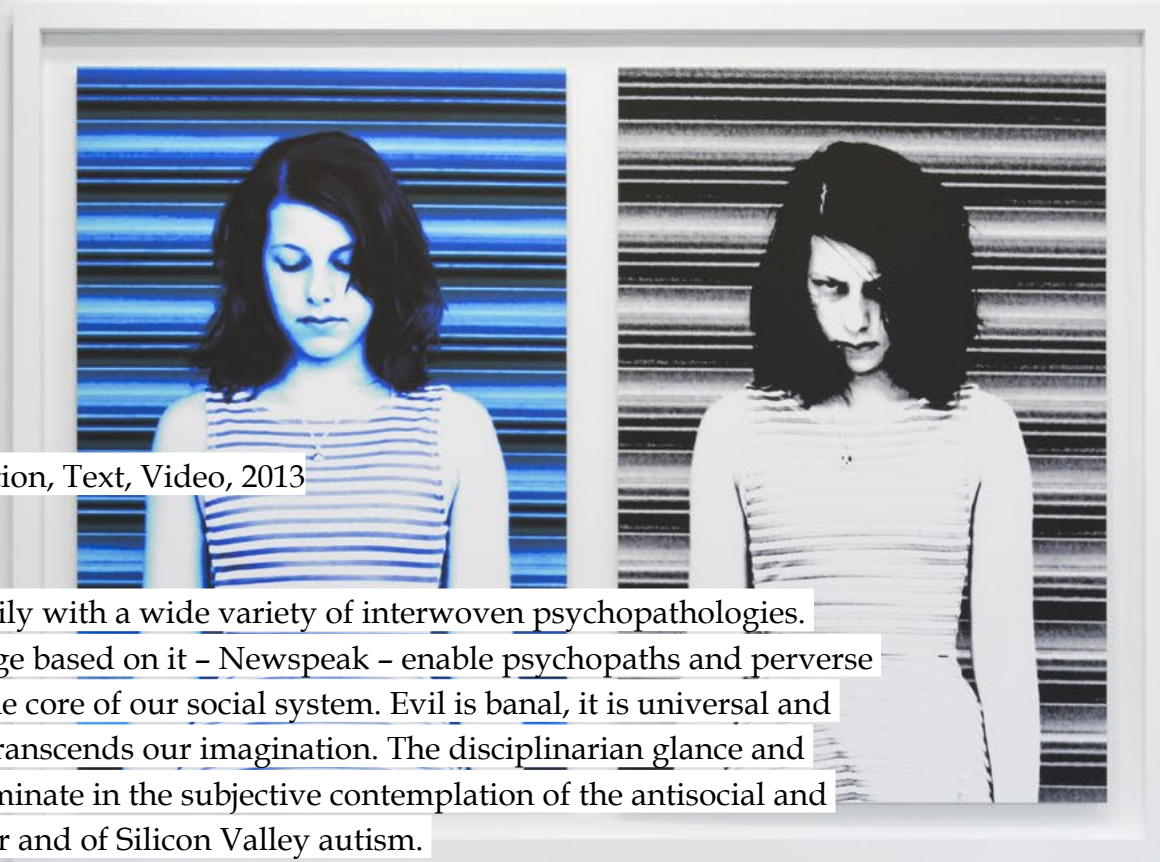
vimeo.com/155431356

Chinese Gold

Video, Installation, Prints, Text, 2005

In China, there are over 2000 Online-Gaming Workshops that hire people (over 500.000) to play online games such as World of Warcraft (WoW) day and night. The gaming workers produce in-game currency, equipment, and whole characters that are sold to American and European Gamers via eBay. These people are called ‚Chinese Gold Farmers'. It mixes up the real 'virtual' (the game) with the virtually 'real' (money).

www.ubermorgen.com/2007/projects/Chinese_Gold - www.ubermorgen.com/Chinese_Gold

No Limit

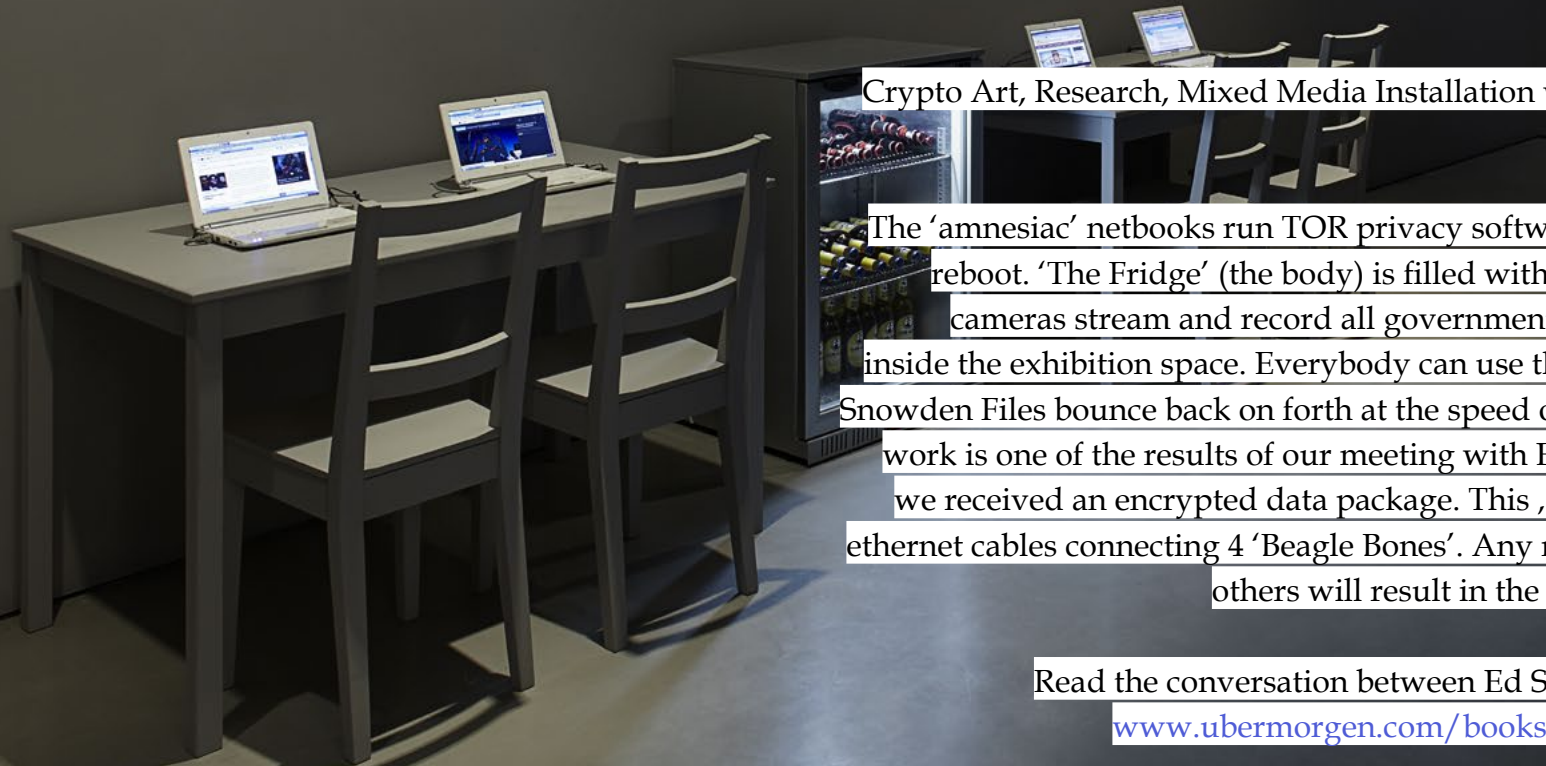Website, Mixed Media Installation, Text, Video, 2013

A portrait of a constructed family with a wide variety of interwoven psychopathologies.
Capitalist logic and the language based on it – Newspeak – enable psychopaths and perverse
narcissists to wreak havoc in the core of our social system. Evil is banal, it is universal and
it has a shared language. Evil transcends our imagination. The disciplinarian glance and
the microphysics of power culminate in the subjective contemplation of the antisocial and
narcissistic personality disorder and of Silicon Valley autism.

no-limit.org
no-limit.org/publication

Do You Think That's Funny?
The Snowden Files

Crypto Art, Research, Mixed Media Installation with 4 Beagle Bones, Snowden Files (encrypted), 2013

The 'amnesiac' netbooks run TOR privacy software and are wiped clean every reboot. 'The Fridge' (the body) is filled with german energy drinks. CCTV cameras stream and record all government and non government activity inside the exhibition space. Everybody can use these machines. Meanwhile the Snowden Files bounce back on forth at the speed of light, possible forever... This work is one of the results of our meeting with Edward Snowden, from whom we received an encrypted data package. This 'Dark Data' circulated within 4 ethernet cables connecting 4 'Beagle Bones'. Any manipulation by authorities or others will result in the immediate deletion of all files.

Read the conversation between Ed Snowden and UBERMORGEN:
www.ubermorgen.com/books/userunfriendly.pdf (p. 13-16)

Superenhanced

Superenhanced (A Parallel Universe), 2013
The tunnel can be used to access the interrogation room.
Once inside, visitors can use the equipment (hand-cuffs,
ankle-cuffs, hood, hook) and the interrogation software
installed on the iPad to carry out interrogations similar to
those at Kandahar and Bagram, as well as Guantánamo
and other CIA black sites. The CCTV inside is linked to
the control room upstairs.

Mixed media installation, 2008/2013

'Fuck you, Hans and lizvlx!'
Chris Arendt, Guantanamo Bay Prison Guard

Psychotic events and practices happen unnoticed and slowly over time.
Newspeak ensures that we become acclimatised and familiarised with,
innoculated against, systematic dehumanisation. The 'Superenhanced'
installation and 'interrogation software' are perverte verbal-metastases
of a global cancer where 'extraordinary renditions' and 'enhanced
interrogations' were the key-words of radical legal and physical
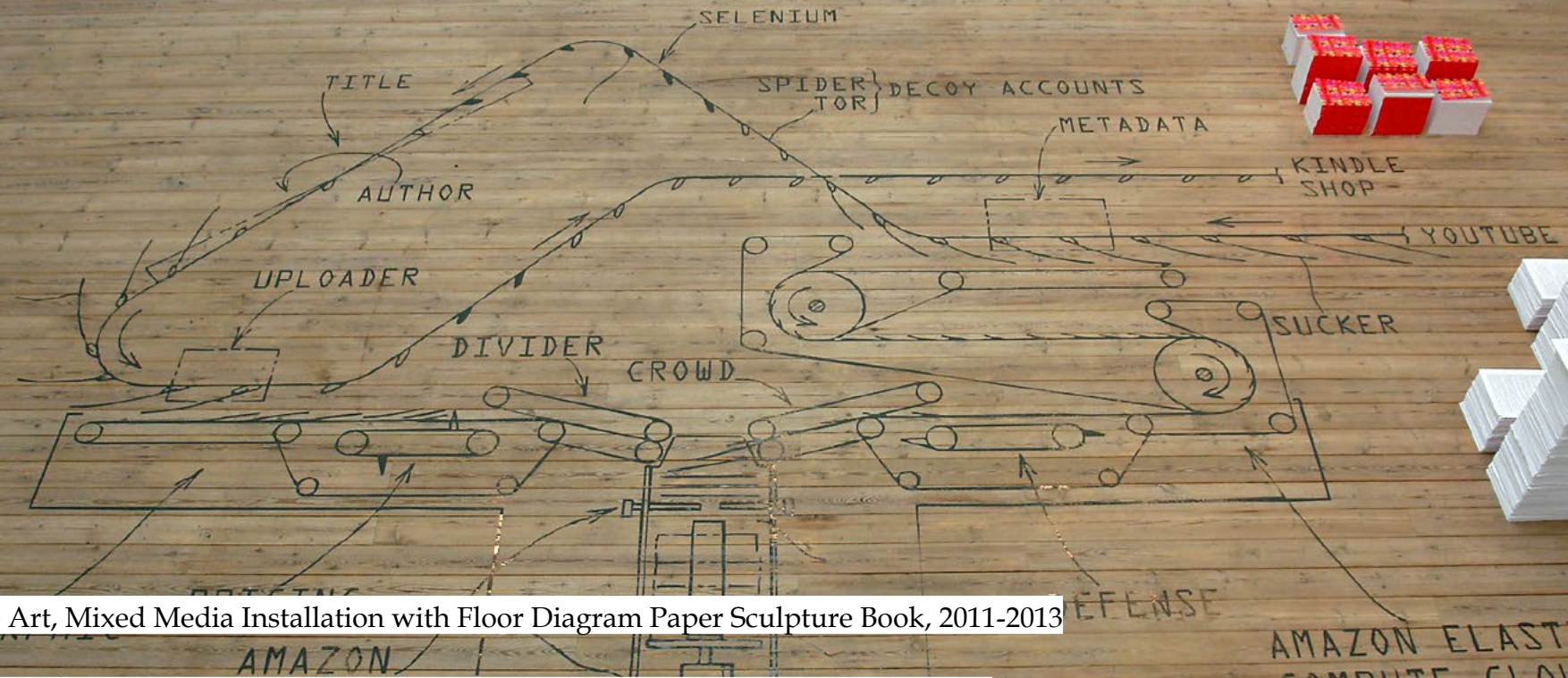phenomenon.
ipnic.org/superenhanced

The Project Formerly Known As Kindle Forkbomb

Software Art, Mixed Media Installation with Floor Diagram Paper Sculpture Book, 2011-2013

UBERMORGEN invade Amazon's Kindle-Store with vast quantities of robot-generated E-Books. These tens of thousands of books are made up from millions of Youtube comment – this unique collective process opens the door to a new literary genre of decentralized human-machine fiction writing. The textual particles are anonymous rants, time-shifted discussions, and decontextualized comments. Hence the books form a compressed written view of our contemporary world, a frozen moment of collective expression sent back into the next recycling loop.

uuuuuuuntitled.ubermorgen.com

Oldify

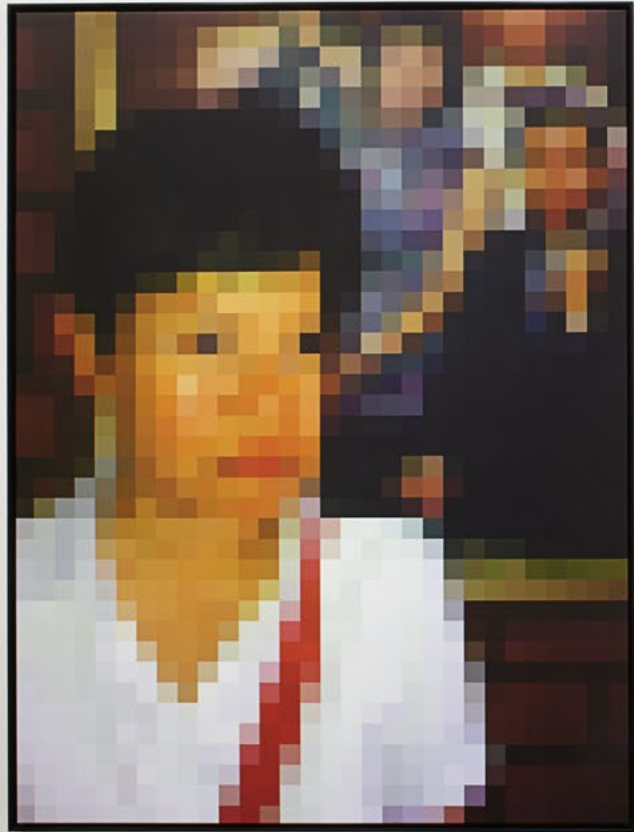Oldify™ (Francesca, Linda, Barbara, Laiwa), 2013

On a quiet Sunday afternoon, Billie (10) was playing with Make-Up Girls (Touch Apps) and Lola (6) with OldifyTM (Apptly). When they saw the combined images they were scared & horrified, but after the lenghty pixel by pixel remastering by lizvlx they allowed the release of the images.

'They look so old and weird! We made them so pretty before!
I think Selena Gomez will look like Lindsay Lohan one day.' Billie-Ada Bernhard (10)

Singapore Psychos

Canvas pigment prints, 2013

'Daddy told me that he went to Singapore and met people that are wuggiwuggi in the head and he talks to them and takes photos and then he turns their faces into a lot of colourful little squares. I think in their heads they feel all these colours, my daddy is also like that, he also has many pixels in his head and sometimes he says very strange things' Lola (6)

Clickistan

Online Game, 2010
Commissioned by the Whitney Museum of American Art

On each level, you click on stuff while chiptunes play. A score at
the screen bottom is about the only thing that the levels have in
common; it increases, somewhat mysteriously, when you click on
the right things, whatever they may be. At some point, the text
appears telling you that the level is 'extremely complete,' and
you should click to continue.

*'Aims to challenge players to reconsider the meanings of the Internet's
everyday trappings'* The Wall Street Journal

clickistan.org
whitney.org/exhibitions/clickistan

Flagship online at www.dotoildot.com

DOTOILDOT

Performance, Web, Videos, Photos, 2011
Commissioned by Stavanger Biennial, Norway

DOTOILDOT pays respect to the dark underground, to luxury and wealth, and to the thousands of pure diamonds drilling deep into our mother earth's womb to spill the black blood of organic life populating our planet millions of years ago. A new age of energy will rise from the ashes. The dawn of a new era! Chinese single children will drink oil like vampires drink the blood of their creators. Make each drop count!

DOTOILDOT is part of UBERMORGEN's KRAFT SERIES.
dotoildot.com

SURVIVAL OF THE SOFTEST

Torture Classics

Website, Performance, Music Compilation, Sound Art, Installation, 2010-2012

TIME LIFE announces the release of the TORTURE CLASSICS COLLECTION. Torture Music is the kind of music that's perfect for sitting in the Afghan or Iraqi Desert, sharing a prisoner for a night, or relaxing in military barracks or a CIA black site in some godforsaken country on a lazy afternoon. It's music that just makes you feel free and drives others crazy. The torturers have taken these classics and lend them a psychotic and everlasting quality.

Torture Classics is part of the Superenhanced Series. tortureclassics.com

DEEPHORIZON

Video, Digital Painting, Liquify, Installation, 2010

The supreme discipline of art - oil painting - is back. On April 20, 2010, the BP oil and gas exploration-platform DEEPWATER HORIZON blew up and very large quantities of crude oil leaked into the Gulf of Mexico. In an unexpected and radical way, a huge painting on an 80.000 square miles ocean canvas with 32 million liters of oil was created. A unique piece of art! UBERMORGEN's DEEPHORIZON visualizations represent the 'Verkuenstlichung' of nature and the 'Vernatuerlichung' of art.

DEEPHORIZON is part of UBERMORGEN's KRAFT SERIES.

deeeeeeephorizon.ubermorgen.com

Intelexit

(Online) Action, Web (Peng! Collective), 2016

Intelexit is an initiative that motivates and supports people working in the secret services to quit their jobs. Many employees experience moral distress when they witness or inadvertently become part of crimes lies and abuses. These people typically have no support networks to lean on and cannot talk about their concerns with anyone. They might think about leaving their job but are unsure how to go about it or where to seek advice, without jeopardizing their career or relationships. The projects demonstrates clearly how in today's communication ecosystems, affirmation, activism and irony are blatantly obsolete concepts.

intelexit.org
vimeo.com/153356337

SANDRA BAIERL
SPOKESPERSON FOR INTELEXIT

RT   BERLIN

RK   02:08   #YEMEN: SAUDI COALITION DENIES CARRYING OUT DEADLY ATTACK

Asylabwehramt / Asylum Defence Agency

Website, Research, Mixed Media Installation, Video, Photo, Documents, 2011

'A long time ago, we realized that reality surpasses fiction and dystopian science fiction with lightning speed. With one of our projects from 2011, Asylabwehramt, Asylum Defence Agency, which is a bureaucratic and aesthetic merger between the Bundesamt für Migration und Flüchtlinge, the Federal Office for Migration and Refugees, and the Abwehramt, a military intelligence service, we tried to use over-affirmative dystopian fiction as a method to create stories that go beyond the factual, or if you want below or beside the factual. We failed since after doing that and looking at the current consensus and the factual world, our minds were raped over and over by what we saw and felt.'
UBERMORGEN, Truth Tellers Conference, Berlin, 2016.

asylabwehramt.at

Asylabwehramt

Dem Menschen zum Schutze

P/834752390 PGH

OESTERREICH

GENERATOR TRILOGY

Software Art, Mixed Media Installations, Websites, Prints, Digital Files, 2001-2005

Is there any web-site you wanna take off the web using a highly subversive method? The 'Injunction Generator' (2001) auto-generates an 'INJUNCTION' claiming the target-website to operate on an illegal basis. This document is then sent to the DNS-registrar, to the website owner, journalists, and lawyers. The BANKSTATEMENTGENERATOR (2002) is an online engine that generates individual bank statements. If you need a positive or negative bank statement, generate it yourself! Bank statements are nothing but arrays of pixels or dots on a screen or paper. The 'Psychos Generator' (2005) auto-diagnoses you and creates print-ready medical prescriptions with psychotropic drugs to cure the specific disease.

ipnic.org - ipnic.org/BANKSTATEMENTGENERATOR - ipnic.org/psychos

WOPPOW – Somali Pirate Fashion

Website, Identity Creation, Photo Shoots (Kibera/Nairobi), Research, Video, 2009-11

OUR MODELS ARE RUDE
BUT IN A VERY POLITE WAY
IT'S LIKE SHOOTING WEAPONS IN A CREATIVE WAY
WE CAME UP USING THEM WITH GARMENTS
I WAS LIKE... BOOOM!
THIS WAS SUCH A MOMENT..
LIKE IT'S A MAJOR BREAKTHROUGH IN FASHION
WE WANT TO USE THE BULLET FOR CHARITY
WE ARE SO INSPIRED BY THE VIOLENCE OF THIS WORLD,
WE GOT REALLY INTERESTED IN POLITICAL STATEMENTS
BEING POLITICAL IS SUCH A HUGE TREND

woppow.net

D-Mark COIN (DMC)

UBERMORGEN & Constant Dullaart, 2019 -

D-Mark COIN (DMC) - A Globally Compliant Digital Currency and powerful new utility coin backed by high-end German quality craft and labour, through Mittelstandsunternehmen & Handwerksbetriebe. D-Mark Coin is an ERC20 utility token, which will trade and be known and identified as both 'D-Mark COIN', its formal name, and as ‚D-Mark' (or ‚Die-Mark"), its three-letter symbol ‚DMC", and may be referred to herein under either designation. D-Mark, due to its sheer scale and scope, represents the creation of a true value-based global monetary policy and insurance system against speculation.

die-mark.io

Killliste

2015

There are a few thousand key people and families controlling and manipulating large parts of all our lives. These people are accumulating wealth in unbelievable quantities. This has to stop now. Targeted killing is the premeditated killing of an individual by a state organization or institution outside a judicial procedure or a battlefield. It is a visual process based on a list.

ubermorgen.com/Killliste

Ziron

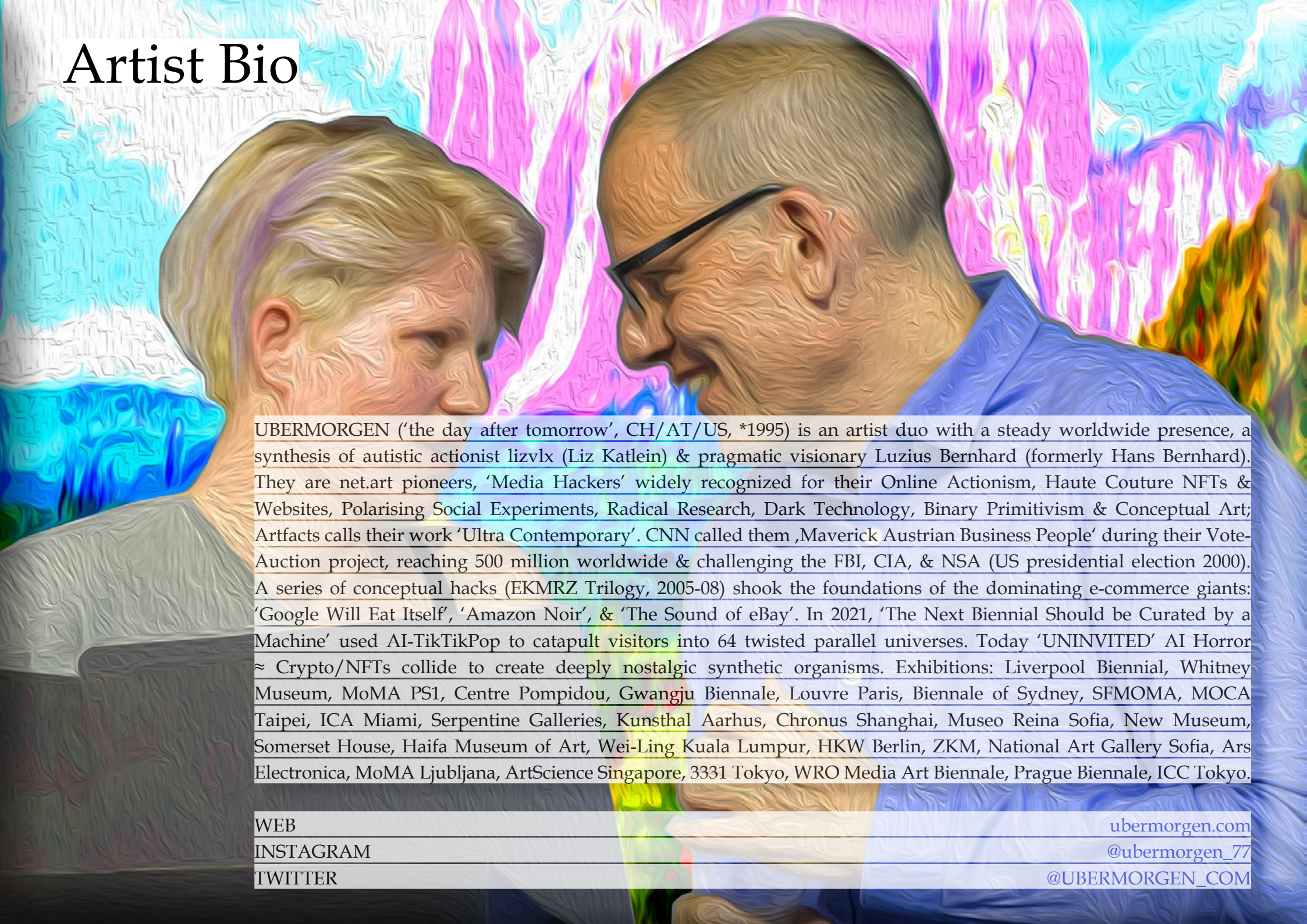Net.Art (html, javascript), dimensions variable, 2014
Commissioned by Serpentine Galleries, London

This work of net.art is a corporate and institutional cross-projection and a brutal manifestation of Newspeak. The destruction of common meaning in language drives extinction and creates collateral damage when Data Mining industries talk and act on 'Real-Time Anti-Fraud' and 'Counter-Terrorism Financing'. Real meaning disappears behind profit-seeking and every transaction is under suspicion. The never-ending tracking of peoples' actions is (mis)labeled as customer service. Ziron is a textual hybrid constructed and made out of newspeak sentences and words from tonbeller.com and serpentinegalleries.com.

ziron.extinct.ly

Artist Bio

UBERMORGEN ('the day after tomorrow', CH/AT/US, *1995) is an artist duo with a steady worldwide presence, a synthesis of autistic actionist lizvlx (Liz Katlein) & pragmatic visionary Luzius Bernhard (formerly Hans Bernhard). They are net.art pioneers, 'Media Hackers' widely recognized for their Online Actionism, Haute Couture NFTs & Websites, Polarising Social Experiments, Radical Research, Dark Technology, Binary Primitivism & Conceptual Art; Artfacts calls their work 'Ultra Contemporary'. CNN called them ‚Maverick Austrian Business People' during their Vote-Auction project, reaching 500 million worldwide & challenging the FBI, CIA, & NSA (US presidential election 2000). A series of conceptual hacks (EKMRZ Trilogy, 2005-08) shook the foundations of the dominating e-commerce giants: 'Google Will Eat Itself', 'Amazon Noir', & 'The Sound of eBay'. In 2021, 'The Next Biennial Should be Curated by a Machine' used AI-TikTikPop to catapult visitors into 64 twisted parallel universes. Today 'UNINVITED' AI Horror ≈ Crypto/NFTs collide to create deeply nostalgic synthetic organisms. Exhibitions: Liverpool Biennial, Whitney Museum, MoMA PS1, Centre Pompidou, Gwangju Biennale, Louvre Paris, Biennale of Sydney, SFMOMA, MOCA Taipei, ICA Miami, Serpentine Galleries, Kunsthal Aarhus, Chronus Shanghai, Museo Reina Sofia, New Museum, Somerset House, Haifa Museum of Art, Wei-Ling Kuala Lumpur, HKW Berlin, ZKM, National Art Gallery Sofia, Ars Electronica, MoMA Ljubljana, ArtScience Singapore, 3331 Tokyo, WRO Media Art Biennale, Prague Biennale, ICC Tokyo.

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